



**EXPLORING
THE
BIZARRE
#169**

**CONTACTEES:
GREG BISHOP
ADAM GORIGHTLY**

1
00:00:37,529 --> 00:00:21,830

[Music]

2
00:00:44,479 --> 00:00:42,029

explore the bazaars our or e-ticket ride

3
00:00:47,790 --> 00:00:44,489

into the world of the paranormal

4
00:00:52,099 --> 00:00:47,800

strap yourself in as we traverse the

5
00:00:55,189 --> 00:00:52,109

universe exploring the unexplained UFO s

6
00:00:57,569 --> 00:00:55,199

ghosts Lost Worlds

7
00:01:01,439 --> 00:00:57,579

cryptozoology waters as well as other

8
00:01:06,570 --> 00:01:01,449

dimensions it's time to take back the

9
00:01:09,690 --> 00:01:06,580

night now your electrifying hosts of

10
00:01:20,460 --> 00:01:09,700

exploring the bizarre Timothy Begley and

11
00:01:22,200 --> 00:01:20,470

team sports hey Tim Tim so what are you

12
00:01:25,080 --> 00:01:22,210

what are you doing out here with those

13
00:01:27,960 --> 00:01:25,090

binoculars the desert isn't the best

14

00:01:31,889 --> 00:01:27,970

place to birdwatch are you looking for

15

00:01:33,690 --> 00:01:31,899

Thunderbird not no Tim no I understand

16

00:01:36,090 --> 00:01:33,700

the message just came through the Ouija

17

00:01:37,889 --> 00:01:36,100

board telling us that a spaceship to put

18

00:01:41,490 --> 00:01:37,899

the land this afternoon at a specific

19

00:01:45,869 --> 00:01:41,500

location and a man from Venus would

20

00:01:48,600 --> 00:01:45,879

appear for our benefit Oh so are you the

21

00:01:50,190 --> 00:01:48,610

new George Adamski or something is is or

22

00:01:52,190 --> 00:01:50,200

if I'm going to pop up from behind a

23

00:01:55,169 --> 00:01:52,200

rock of course and here comes that

24

00:01:58,440 --> 00:01:55,179

bell-shaped ship with three ball in and

25

00:02:02,940 --> 00:01:58,450

gear and all maybe they'll take us for a

26
00:02:07,190 --> 00:02:02,950
ride to Venus okay well you can do that

27
00:02:09,690 --> 00:02:07,200
I'm gonna head back for the kco our

28
00:02:13,680 --> 00:02:09,700
Studios I've had enough of this guy

29
00:02:16,559 --> 00:02:13,690
watching now say hello for me oh I I

30
00:02:18,720 --> 00:02:16,569
certainly will or Athan or thong but

31
00:02:22,920 --> 00:02:18,730
good good - good to meet you my you're

32
00:02:26,550 --> 00:02:22,930
tall handsome looking Aryan type of guy

33
00:02:32,880 --> 00:02:26,560
well Tim I'll call you when I get back

34
00:02:35,089 --> 00:02:32,890
from Venus if you will okay I'm back

35
00:02:38,720 --> 00:02:35,099
from Venus Tim that was a quick trip

36
00:02:43,100 --> 00:02:38,730
well you know how it is out there in the

37
00:02:47,509 --> 00:02:43,110
time-warp land I'm back before I left

38
00:02:51,059 --> 00:02:47,519

well I think you're one of several

39

00:02:53,280 --> 00:02:51,069

several hundred Oh

40

00:02:55,890 --> 00:02:53,290

the years from Earth that have visited

41

00:03:00,420 --> 00:02:55,900

the planet Venus may be more well well

42

00:03:03,229 --> 00:03:00,430

you know it is the evening star and and

43

00:03:08,069 --> 00:03:03,239

and it's such a it's such a good view of

44

00:03:12,059 --> 00:03:08,079

the solar system from up there I I can

45

00:03:18,599 --> 00:03:12,069

see all the way up past the your Jupiter

46

00:03:21,149 --> 00:03:18,609

and Mars lots of planets to explore just

47

00:03:24,330 --> 00:03:21,159

like there are a lot of yes to talk to

48

00:03:28,470 --> 00:03:24,340

right that's right that's right well as

49

00:03:31,440 --> 00:03:28,480

always on exploring the Bazaar we try to

50

00:03:34,440 --> 00:03:31,450

we try to bring some of the best guests

51
00:03:39,659 --> 00:03:34,450
that are out there and I'm really happy

52
00:03:41,429 --> 00:03:39,669
tonight that we've we've got two two

53
00:03:43,649 --> 00:03:41,439
gentlemen that I've been I've been

54
00:03:46,500 --> 00:03:43,659
waiting to have them on our show with

55
00:03:49,039 --> 00:03:46,510
talk about their new book so we'll start

56
00:03:52,589 --> 00:03:49,049
out first with with Greg Bishop now uh

57
00:03:55,140 --> 00:03:52,599
Greg has interested in facts that don't

58
00:03:58,110 --> 00:03:55,150
fit from an early age in 1991 he

59
00:03:59,759 --> 00:03:58,120
co-founded one of my favorite early

60
00:04:04,430 --> 00:03:59,769
magazines called the excluded middle

61
00:04:10,500 --> 00:04:04,440
I've still got some issues somewhere

62
00:04:13,819 --> 00:04:10,510
back in my extended collection but the

63
00:04:17,550 --> 00:04:13,829

excluded middle was a journal of UFOs

64

00:04:18,539 --> 00:04:17,560

conspiracy research psychadelic and new

65

00:04:22,890 --> 00:04:18,549

science

66

00:04:28,439 --> 00:04:22,900

he also wrote the book called a wake up

67

00:04:31,320 --> 00:04:28,449

down there which featured his articles

68

00:04:33,629 --> 00:04:31,330

and other features and that was

69

00:04:35,909 --> 00:04:33,639

published in the year 2000 his second

70

00:04:38,670 --> 00:04:35,919

book was the absolutely a fabulous

71

00:04:41,640 --> 00:04:38,680

project beta the story of a Paul

72

00:04:45,540 --> 00:04:41,650

bennewitz National Security and the

73

00:04:47,969 --> 00:04:45,550

creation of the modern UFO myth now his

74

00:04:50,939 --> 00:04:47,979

current book along with our other guests

75

00:04:54,600 --> 00:04:50,949

that greatly is a for a demske features

76

00:04:56,670 --> 00:04:54,610

not only more well known UFO contactees

77

00:04:59,040 --> 00:04:56,680

but also some of the lesser-known though

78

00:05:00,450 --> 00:04:59,050

I bet Tim you probably are familiar with

79

00:05:04,719 --> 00:05:00,460

all of them

80

00:05:07,029 --> 00:05:04,729

the content I pray I went for him rides

81

00:05:09,429 --> 00:05:07,039

in the UFOs with the at least a

82

00:05:14,049 --> 00:05:09,439

half-dozen I mean but Nelson and I were

83

00:05:16,450 --> 00:05:14,059

really thankful urgency that's gone dog

84

00:05:18,519 --> 00:05:16,460

here man you know I mean that dog that

85

00:05:22,329 --> 00:05:18,529

dog gotta go I felt like opening up that

86

00:05:26,799 --> 00:05:22,339

port window and just letting him drift

87

00:05:29,829 --> 00:05:26,809

or off into and into space I mean yeah

88

00:05:31,659 --> 00:05:29,839

yeah yeah well he was a nice dog but he

89

00:05:35,189 --> 00:05:31,669

was just shed like a son of a [h__h] I

90

00:05:40,540 --> 00:05:35,199

swear when I Gregg's also the host of

91

00:05:43,929 --> 00:05:40,550

the the webcast radio mysterioso which

92

00:05:48,369 --> 00:05:43,939

can be herded to radio Mysterio so calm

93

00:05:53,139 --> 00:05:48,379

and with an ambulance every year every

94

00:05:55,299 --> 00:05:53,149

year program yeah that's right only the

95

00:05:59,619 --> 00:05:55,309

only the most special guests get the

96

00:06:01,420 --> 00:05:59,629

gift of sirens in the back all right so

97

00:06:04,869 --> 00:06:01,430

I guess is Adam currently as I said

98

00:06:09,029 --> 00:06:04,879

before now Adam for over two decades has

99

00:06:11,259 --> 00:06:09,039

had articles appeared in nearly every

100

00:06:12,909 --> 00:06:11,269

zine underground magazine

101

00:06:15,089 --> 00:06:12,919

countercultural publication and

102

00:06:17,649 --> 00:06:15,099

conspiratorial articles of magical

103

00:06:19,509 --> 00:06:17,659

websites imaginable he was bringing a

104

00:06:22,179 --> 00:06:19,519

mischievous sense of prankster

105

00:06:24,459 --> 00:06:22,189

discordianism to the zany world of

106

00:06:26,920 --> 00:06:24,469

fringe culture and what so greatly

107

00:06:29,139 --> 00:06:26,930

connects his dots readers are plunged

108

00:06:33,999 --> 00:06:29,149

into alternative universes which forever

109

00:06:37,149 --> 00:06:34,009

alter their view of reality now Adam of

110

00:06:39,879 --> 00:06:37,159

course is the the co-author along with

111

00:06:41,290 --> 00:06:39,889

that Greg on the a is for Adam ski and

112

00:06:46,659 --> 00:06:41,300

that's what we're here to talk about the

113

00:06:50,139 --> 00:06:46,669

the weird and wonderful world of contact

114

00:06:52,689 --> 00:06:50,149

It so tempting away well you know these

115

00:06:54,670 --> 00:06:52,699

are these are two of my favorite Bros

116

00:06:59,230 --> 00:06:54,680

they're here I mean these are the guys

117

00:07:02,109 --> 00:06:59,240

from the UFO Adam how are you doing man

118

00:07:05,679 --> 00:07:02,119

how are you doing out there great that

119

00:07:07,179 --> 00:07:05,689

Tim thanks for having the song minutes

120

00:07:09,670 --> 00:07:07,189

there I couldn't hear you guys it sounds

121

00:07:14,070 --> 00:07:09,680

like a robot trying to talk but glad

122

00:07:16,589 --> 00:07:14,080

you're back maybe it was a gray bark or

123

00:07:19,320 --> 00:07:16,599

Mokes leanness from the afterlife I

124

00:07:21,179 --> 00:07:19,330

don't know but maybe it was only me but

125

00:07:25,050 --> 00:07:21,189

yeah I couldn't hear you guys just till

126
00:07:28,080 --> 00:07:25,060
right now but yeah and that was the best

127
00:07:30,809 --> 00:07:28,090
part of the program so far it has been

128
00:07:32,490 --> 00:07:30,819
you know we'll have to we'll have to

129
00:07:40,529 --> 00:07:32,500
redo it let's start from the top tip

130
00:07:42,600 --> 00:07:40,539
let's go hey so Adam do you believe well

131
00:07:46,110 --> 00:07:42,610
tell us about George Adamski I'm sure

132
00:07:48,059 --> 00:07:46,120
that 98.5 percent of the people

133
00:07:50,580 --> 00:07:48,069
listening to this program know who

134
00:07:54,659 --> 00:07:50,590
George Adamski is but there might be a

135
00:07:57,089 --> 00:07:54,669
few people under the age of 21 out there

136
00:08:01,499 --> 00:07:57,099
getting higher drinking beer who having

137
00:08:06,959 --> 00:08:01,509
a clue so let's go let's go back to that

138
00:08:10,469 --> 00:08:06,969

great era in ufology when every space

139

00:08:13,379 --> 00:08:10,479

man in the goddamn universe was landing

140

00:08:17,459 --> 00:08:13,389

in the Mojave Desert and and and taking

141

00:08:20,249 --> 00:08:17,469

a fellas and women and women and men I

142

00:08:21,719 --> 00:08:20,259

guess for a for a ride and just like

143

00:08:24,059 --> 00:08:21,729

they took the public for a ride I

144

00:08:26,459 --> 00:08:24,069

suppose I don't know where it's up to

145

00:08:28,860 --> 00:08:26,469

you you know but anyway let's go back

146

00:08:30,469 --> 00:08:28,870

let's start out there go back as far as

147

00:08:34,350 --> 00:08:30,479

you want

148

00:08:36,389 --> 00:08:34,360

well talk about all the sightings out

149

00:08:39,509 --> 00:08:36,399

there in the desert I guess that would

150

00:08:42,750 --> 00:08:39,519

be considered the seminal one the first

151
00:08:45,600 --> 00:08:42,760
one I mean there was you know there's

152
00:08:48,530 --> 00:08:45,610
been other accounts of other sightings

153
00:08:51,829 --> 00:08:48,540
out there that but that was the first of

154
00:08:56,310 --> 00:08:51,839
you know the or Chthon type Venusian

155
00:08:59,340 --> 00:08:56,320
this kind of ascended master type so

156
00:09:01,650 --> 00:08:59,350
that you know that kind of set the tone

157
00:09:04,290 --> 00:09:01,660
for a lot of the contactees that came

158
00:09:08,400 --> 00:09:04,300
after they followed George Adamski 's

159
00:09:12,090 --> 00:09:08,410
lead he seems to be the you call him the

160
00:09:15,290 --> 00:09:12,100
father of the contactee movement a lot

161
00:09:19,490 --> 00:09:15,300
of ways he helped launched with his

162
00:09:24,269 --> 00:09:19,500
sighting which allegedly occurred in

163
00:09:27,420 --> 00:09:24,279

1952 I forget the exact date or Thawne

164

00:09:28,060 --> 00:09:27,430

who you mentioned before one thing to

165

00:09:33,780 --> 00:09:28,070

look at it

166

00:09:38,019 --> 00:09:33,790

damn ski he had a history prior to his

167

00:09:44,009 --> 00:09:38,029

meeting with or thawne in he was

168

00:09:53,050 --> 00:09:50,290

metaphysics and the order of the the

169

00:09:55,269 --> 00:09:53,060

order of the Tibet Tibetan dawn or

170

00:09:59,019 --> 00:09:55,279

something like that but we traced him

171

00:10:03,309 --> 00:09:59,029

back to about 1930 of fun we found an

172

00:10:07,749 --> 00:10:03,319

article in the Los Angeles Times he had

173

00:10:09,999 --> 00:10:07,759

set up a kind of a communal organization

174

00:10:13,059 --> 00:10:10,009

and was planning to it to build the

175

00:10:16,509 --> 00:10:13,069

pyramid and have people move out to the

176

00:10:18,249 --> 00:10:16,519

the property and I know yeah yeah and

177

00:10:20,680 --> 00:10:18,259

yeah yeah obviously we did have a

178

00:10:23,530 --> 00:10:20,690

history of this and and of course even

179

00:10:25,780 --> 00:10:23,540

before he wrote flying saucers have

180

00:10:28,389 --> 00:10:25,790

landed he did a book guy that we

181

00:10:32,230 --> 00:10:28,399

reprinted called pioneers of space back

182

00:10:34,180 --> 00:10:32,240

in Tim was at 1947 I think where he

183

00:10:36,280 --> 00:10:34,190

claimed that he had gone out of war but

184

00:10:38,800 --> 00:10:36,290

it was a science fiction book and

185

00:10:41,439 --> 00:10:38,810

another very well-written one then and

186

00:10:43,689 --> 00:10:41,449

some people write he just changed Jesus

187

00:10:45,610 --> 00:10:43,699

Christ so or thought but I'm not sure

188

00:10:49,509 --> 00:10:45,620

that because most people just don't know

189

00:10:51,189 --> 00:10:49,519

the history of of Adamski and that was

190

00:10:54,670 --> 00:10:51,199

the place to be I mean he wasn't the

191

00:10:57,189 --> 00:10:54,680

only cult leader at that time everybody

192

00:11:01,180 --> 00:10:57,199

had gravitated to that part and there

193

00:11:03,340 --> 00:11:01,190

was Manley Palmer all and Dana Howard

194

00:11:06,819 --> 00:11:03,350

and a lot of spiritualist churches I

195

00:11:10,540 --> 00:11:06,829

guess they went out for the outfit to

196

00:11:13,329 --> 00:11:10,550

the desert for the Sun and meditation

197

00:11:16,439 --> 00:11:13,339

and while they were there the universe

198

00:11:18,670 --> 00:11:16,449

opened to them but you know people

199

00:11:20,769 --> 00:11:18,680

Adamski always pushed the fact at him

200

00:11:24,160 --> 00:11:20,779

and I'm sure he bought this out in the

201
00:11:26,590 --> 00:11:24,170
book that his was totally a physical

202
00:11:28,809 --> 00:11:26,600
experience that there was nothing occult

203
00:11:32,110 --> 00:11:28,819
about it but that's not true because

204
00:11:34,809 --> 00:11:32,120
that meeting came about Hawaii because

205
00:11:36,850 --> 00:11:34,819
George John Williamson his crony had

206
00:11:41,110 --> 00:11:36,860
received a message on the Ouija board

207
00:11:42,130 --> 00:11:41,120
telling him where to go yeah that's the

208
00:11:44,560 --> 00:11:42,140
story I've

209
00:11:47,560 --> 00:11:44,570
heard that you know a week or so prior

210
00:11:50,949 --> 00:11:47,570
Williamson who was kind of a prodigy

211
00:11:52,630 --> 00:11:50,959
let's back up just a little bit trying

212
00:11:56,500 --> 00:11:52,640
to take chronologically you mentioned

213
00:11:58,480 --> 00:11:56,510

pioneers from space so that was 1947 as

214

00:12:02,740 --> 00:11:58,490

you noted it's published by your

215

00:12:05,650 --> 00:12:02,750

publishing yeah happy house and so you

216

00:12:07,810 --> 00:12:05,660

know 47 maybe it was coming into damn

217

00:12:11,460 --> 00:12:07,820

skis consciousness that's you know the

218

00:12:14,110 --> 00:12:11,470

same year that Arnold had his sighting

219

00:12:16,300 --> 00:12:14,120

who knows maybe you wanted to profit off

220

00:12:18,370 --> 00:12:16,310

this maybe it was from some type of

221

00:12:21,519 --> 00:12:18,380

genuine experience but it seemed like

222

00:12:24,670 --> 00:12:21,529

Wirthlin was kind of based on the

223

00:12:29,050 --> 00:12:24,680

character and pioneers from space and

224

00:12:31,960 --> 00:12:29,060

night in 1950 previously been at the

225

00:12:35,110 --> 00:12:31,970

Royal Order Tibet in Laguna Beach then

226

00:12:38,280 --> 00:12:35,120

he moved to Palomar Gardens are in San

227

00:12:42,630 --> 00:12:38,290

Diego near the Palomar Observatory and

228

00:12:45,040 --> 00:12:42,640

around 1950 he set up a couple of

229

00:12:47,889 --> 00:12:45,050

telescopes and some people say he's

230

00:12:50,439 --> 00:12:47,899

trying to like associate himself with

231

00:12:53,170 --> 00:12:50,449

the observatory to get more people

232

00:12:56,230 --> 00:12:53,180

coming into his hamburger stand there

233

00:12:58,769 --> 00:12:56,240

but he claimed her claim during that

234

00:13:03,310 --> 00:12:58,779

time and he had photos to show of

235

00:13:05,130 --> 00:13:03,320

saucers he started taking photos of

236

00:13:09,069 --> 00:13:05,140

during that period actually gave some

237

00:13:11,050 --> 00:13:09,079

election lectures and some of the you

238

00:13:13,389 --> 00:13:11,060

know those lectures there was newspapers

239

00:13:17,199 --> 00:13:13,399

stories about this this was the guy who

240

00:13:19,990 --> 00:13:17,209

filmed had photos of saucers and service

241

00:13:22,090 --> 00:13:20,000

1950 so all of this was like a precursor

242

00:13:25,810 --> 00:13:22,100

to the or then experience as you

243

00:13:28,000 --> 00:13:25,820

mentioned those photos were pretty good

244

00:13:31,660 --> 00:13:28,010

I mean there's a some indication that he

245

00:13:34,300 --> 00:13:31,670

made of may have faked the latter ones

246

00:13:36,280 --> 00:13:34,310

but the the ones that he took passing

247

00:13:40,420 --> 00:13:36,290

over the moon there were other witnesses

248

00:13:42,639 --> 00:13:40,430

too I guess at that point that I had to

249

00:13:44,829 --> 00:13:42,649

come to that area I guess the Mount

250

00:13:46,120 --> 00:13:44,839

Palomar being there must be a pretty at

251
00:13:48,370 --> 00:13:46,130
least in those days can you imagine

252
00:13:50,410 --> 00:13:48,380
compared to today yeah you probably

253
00:13:52,000 --> 00:13:50,420
could see you know I I remember being

254
00:13:54,880 --> 00:13:52,010
out in the deserts the first time I went

255
00:13:56,080 --> 00:13:54,890
to Palm Palm Springs and you drive 50

256
00:13:57,640 --> 00:13:56,090
miles out of town

257
00:13:59,260 --> 00:13:57,650
in cheese if you lived in New York City

258
00:13:59,980 --> 00:13:59,270
you've never seen anything like that

259
00:14:01,510 --> 00:13:59,990
before

260
00:14:03,520 --> 00:14:01,520
it's like being it's a Hayden

261
00:14:05,200 --> 00:14:03,530
Planetarium or something I mean it's a

262
00:14:07,540 --> 00:14:05,210
it's phenomenal

263
00:14:10,780 --> 00:14:07,550

but then the city spread out and

264

00:14:16,000 --> 00:14:10,790

encroached upon us the lights dimmed and

265

00:14:18,160 --> 00:14:16,010

the sorceress run away you talked about

266

00:14:21,430 --> 00:14:18,170

how you know there was a period of time

267

00:14:23,800 --> 00:14:21,440

when Adamski was going on record saying

268

00:14:27,010 --> 00:14:23,810

it's you know he was pushing the

269

00:14:31,480 --> 00:14:27,020

physical experience but Adamski actually

270

00:14:33,940 --> 00:14:31,490

had some history of a channeling and I'm

271

00:14:36,730 --> 00:14:33,950

hearing an echo come across here but and

272

00:14:38,860 --> 00:14:36,740

so I'm not sure that's the reason he met

273

00:14:41,230 --> 00:14:38,870

up with George hunt Williamson he was a

274

00:14:43,870 --> 00:14:41,240

trance channel or during that period

275

00:14:46,980 --> 00:14:43,880

another contacting and as you mentioned

276

00:14:51,220 --> 00:14:46,990

yeah a week or so before his sighting

277

00:14:53,590 --> 00:14:51,230

desert Center California Williamson yeah

278

00:14:57,070 --> 00:14:53,600

had some type of channeling or vision

279

00:15:00,250 --> 00:14:57,080

that they should go out to that actual

280

00:15:03,580 --> 00:15:00,260

location and they would come into

281

00:15:05,910 --> 00:15:03,590

contact with an extraterrestrial so they

282

00:15:08,260 --> 00:15:05,920

went out there and they loaded up the

283

00:15:10,360 --> 00:15:08,270

telescope and then there was like a half

284

00:15:13,290 --> 00:15:10,370

a dozen of them you know some of the

285

00:15:16,420 --> 00:15:13,300

names you've heard Lucy McGinnis and

286

00:15:18,520 --> 00:15:16,430

Alfred Bailey and his wife they were all

287

00:15:22,180 --> 00:15:18,530

part of this little clique that was

288

00:15:24,280 --> 00:15:22,190

interested in this stuff and that's you

289

00:15:26,230 --> 00:15:24,290

know where the stories start to conflict

290

00:15:30,550 --> 00:15:26,240

a little bit the original stories were

291

00:15:34,570 --> 00:15:30,560

that they all had witnessed or thana or

292

00:15:38,530 --> 00:15:34,580

a ship coming down and Adamski had the

293

00:15:42,310 --> 00:15:38,540

direct encounter according to the story

294

00:15:43,750 --> 00:15:42,320

they were set up at one point in damps

295

00:15:45,790 --> 00:15:43,760

key so I'm gonna go down the road and

296

00:15:50,290 --> 00:15:45,800

check this out like a quarter or half

297

00:15:52,420 --> 00:15:50,300

mile tick is helis telescope and set up

298

00:15:55,330 --> 00:15:52,430

and there and that's when war thong came

299

00:15:59,650 --> 00:15:55,340

down and his scout ship and they had a

300

00:16:03,310 --> 00:15:59,660

telepathic conversation or thon was the

301
00:16:05,620 --> 00:16:03,320
classic kind of Aryan Venusian with long

302
00:16:09,370 --> 00:16:05,630
blonde hair and he was kind of in a ski

303
00:16:12,030 --> 00:16:09,380
suit and tights jumpsuit had some inner

304
00:16:17,440 --> 00:16:12,040
Steen boots which later come into the

305
00:16:20,950 --> 00:16:17,450
story yeah yeah baby baby gray can talk

306
00:16:22,660 --> 00:16:20,960
about that in a little bit but and so

307
00:16:25,570 --> 00:16:22,670
apparently the rest of the group they

308
00:16:28,300 --> 00:16:25,580
didn't necessarily see or spawn but they

309
00:16:30,040 --> 00:16:28,310
saw some type of a ship come down later

310
00:16:32,440 --> 00:16:30,050
when Moseley went out there the next

311
00:16:35,910 --> 00:16:32,450
interview or the next year they

312
00:16:37,840 --> 00:16:35,920
interview those folks he found some

313
00:16:42,850 --> 00:16:37,850

conflicting elements and all their

314

00:16:46,690 --> 00:16:42,860

stories well that makes it a typical

315

00:16:49,420 --> 00:16:46,700

saucer case yeah right right yeah I mean

316

00:16:52,480 --> 00:16:49,430

that was the initial experience one the

317

00:16:54,340 --> 00:16:52,490

little anecdote I like from it was you

318

00:16:56,260 --> 00:16:54,350

know like a lot of these stories the

319

00:16:59,400 --> 00:16:56,270

spaceman had come down to preach

320

00:17:04,870 --> 00:16:59,410

universal love and to warn us about the

321

00:17:08,650 --> 00:17:04,880

pending dangers from messing around with

322

00:17:11,590 --> 00:17:08,660

atomic bombs and the only words that or

323

00:17:14,530 --> 00:17:11,600

athan said were boom boom and in damn

324

00:17:16,870 --> 00:17:14,540

ski took that to mean a warning that you

325

00:17:22,800 --> 00:17:16,880

Earthlings need to get off this a atomic

326

00:17:26,890 --> 00:17:22,810

bomb kick you know hmm boom boom boom

327

00:17:27,460 --> 00:17:26,900

before yeah yeah they bought a home

328

00:17:31,780 --> 00:17:27,470

together

329

00:17:36,000 --> 00:17:31,790

bada boom bada boom bada boom as they

330

00:17:38,560 --> 00:17:36,010

say but they they did apparently I mean

331

00:17:42,340 --> 00:17:38,570

according to the testimony that was in

332

00:17:44,230 --> 00:17:42,350

the the the boss which by the way Claire

333

00:17:47,290 --> 00:17:44,240

I believe Claire John was the

334

00:17:49,450 --> 00:17:47,300

ghostwriter on that my my roomie here

335

00:17:52,690 --> 00:17:49,460

and and a partner for many years Harold

336

00:17:56,560 --> 00:17:52,700

Sulkin the shared the house with Claire

337

00:17:59,260 --> 00:17:56,570

John in Washington DC so Adamski was not

338

00:18:01,840 --> 00:17:59,270

much of a writer to say the least and on

339

00:18:05,020 --> 00:18:01,850

both of his books he had he had

340

00:18:07,690 --> 00:18:05,030

assistants literary assistants nothing

341

00:18:09,430 --> 00:18:07,700

wrong with that certainly but you know I

342

00:18:12,900 --> 00:18:09,440

know for a fact that if you have a

343

00:18:15,850 --> 00:18:12,910

ghostwriter words are bound to change

344

00:18:18,370 --> 00:18:15,860

you know a little bit so you either

345

00:18:20,710 --> 00:18:18,380

believe the story I mean Adamski is one

346

00:18:22,000 --> 00:18:20,720

of the contactees from that period and I

347

00:18:23,290 --> 00:18:22,010

think you'd have to agree that that

348

00:18:26,230 --> 00:18:23,300

people still wrecking

349

00:18:28,960 --> 00:18:26,240

is the name and he still has a following

350

00:18:31,570 --> 00:18:28,970

you know that pioneers of space every

351

00:18:34,180 --> 00:18:31,580

month we sell a bit F dozen copies of it

352

00:18:37,660 --> 00:18:34,190

and there are those who believe and

353

00:18:41,130 --> 00:18:37,670

those who are utterly cynical about it

354

00:18:45,250 --> 00:18:41,140

would you put yourself in the middle

355

00:18:48,060 --> 00:18:45,260

well I'm leaning more towards cynicism

356

00:18:51,280 --> 00:18:48,070

but I don't totally believe or totally

357

00:18:54,730 --> 00:18:51,290

disbelieve I think Moseley came up with

358

00:18:58,540 --> 00:18:54,740

some interesting research and also the

359

00:19:02,080 --> 00:18:58,550

Stanford race stanford claimed that when

360

00:19:04,360 --> 00:19:02,090

he was visiting Palomar gardens mr. a

361

00:19:06,940 --> 00:19:04,370

damped ski was imbibing of the wine a

362

00:19:08,800 --> 00:19:06,950

bit too much and allegedly according to

363

00:19:11,760 --> 00:19:08,810

race stanford he took him back into his

364

00:19:16,030 --> 00:19:11,770

workshop and showed him how he made the

365

00:19:19,360 --> 00:19:16,040

phony saucers that he was filming and

366

00:19:21,720 --> 00:19:19,370

taking photos that were according to

367

00:19:25,180 --> 00:19:21,730

Moseley the at least one version of this

368

00:19:28,270 --> 00:19:25,190

was made out of a hubcap with ping-pong

369

00:19:31,870 --> 00:19:28,280

balls and if you look at that class and

370

00:19:37,090 --> 00:19:31,880

what wasn't on a chicken the brooder or

371

00:19:38,970 --> 00:19:37,100

feeder or something you know I worked

372

00:19:41,920 --> 00:19:38,980

for a gym and I knew him very very well

373

00:19:45,220 --> 00:19:41,930

Jim was very sarcastic in various

374

00:19:47,740 --> 00:19:45,230

cynical when he came to UFOs in in

375

00:19:50,140 --> 00:19:47,750

general and if somebody told him of

376

00:19:52,420 --> 00:19:50,150

something he would not do any research

377

00:19:54,970 --> 00:19:52,430

on his own and we just take it as gospel

378

00:19:56,560 --> 00:19:54,980

if Philip class told him something well

379

00:19:59,820 --> 00:19:56,570

then it must be true

380

00:20:05,310 --> 00:19:59,830

I mean he tended to believe things

381

00:20:07,540 --> 00:20:05,320

without ever verifying them you know

382

00:20:09,670 --> 00:20:07,550

yeah you got you got to give him credit

383

00:20:11,200 --> 00:20:09,680

though he was the first one to really go

384

00:20:16,090 --> 00:20:11,210

out and talk to all these people

385

00:20:17,950 --> 00:20:16,100

the year after 1953 he talked to damn

386

00:20:19,150 --> 00:20:17,960

skiing in that whole group that was out

387

00:20:24,160 --> 00:20:19,160

there so that you know that was

388

00:20:26,590 --> 00:20:24,170

important he was yeah you know he was

389

00:20:28,510 --> 00:20:26,600

skeptical about it at least he was

390

00:20:30,940 --> 00:20:28,520

getting out there and documented a lot

391

00:20:34,020 --> 00:20:30,950

of this stuff yeah yeah mm-hmm yeah I

392

00:20:36,820 --> 00:20:34,030

had limited the correspondence with the

393

00:20:40,029 --> 00:20:36,830

Adamski by time I got into this I guess

394

00:20:40,750 --> 00:20:40,039

she passed away what was it 65 yeah that

395

00:20:43,840 --> 00:20:40,760

sounds right

396

00:20:46,750 --> 00:20:43,850

yeah yeah he did have a representative

397

00:20:50,230 --> 00:20:46,760

here in New York Harry Hoffman who's he

398

00:20:56,019 --> 00:20:50,240

trying to organize a an event at the the

399

00:20:59,769 --> 00:20:56,029

World's Fair and I remember listening to

400

00:21:01,830 --> 00:20:59,779

the Long John show and one of the guests

401
00:21:04,450 --> 00:21:01,840
who was on said well the only way that

402
00:21:11,560 --> 00:21:04,460
that will ever happen is if the space

403
00:21:14,230 --> 00:21:11,570
people pay for it because he didn't he

404
00:21:17,259 --> 00:21:14,240
didn't come East that time but you know

405
00:21:19,299 --> 00:21:17,269
there are those who claim that all these

406
00:21:21,549 --> 00:21:19,309
contactees were making money well there

407
00:21:23,620 --> 00:21:21,559
never was any money to be made in this

408
00:21:26,830 --> 00:21:23,630
most of them traveled to run out on the

409
00:21:29,980 --> 00:21:26,840
Greyhound bus which is a disaster no

410
00:21:31,509 --> 00:21:29,990
matter how you look at it and and ended

411
00:21:34,950 --> 00:21:31,519
up sleeping at you know on the couches

412
00:21:37,419 --> 00:21:34,960
or in spare rooms around the country

413
00:21:40,269 --> 00:21:37,429

look at look at look at all the women

414

00:21:45,730 --> 00:21:40,279

that threw themselves at him I'm just

415

00:21:48,700 --> 00:21:45,740

kidding I don't know you got a you got a

416

00:21:51,639 --> 00:21:48,710

good yeah okay that that's a that's a

417

00:21:53,919 --> 00:21:51,649

plus no doubt about it and I understand

418

00:21:56,830 --> 00:21:53,929

Adamski like this women is almost as

419

00:21:59,680 --> 00:21:56,840

much as he than his wine yeah I would

420

00:22:02,350 --> 00:21:59,690

say that one thing you can say about

421

00:22:05,019 --> 00:22:02,360

Adamski he became the ambassador for

422

00:22:09,340 --> 00:22:05,029

that movement you know he was seen as

423

00:22:11,620 --> 00:22:09,350

the I said like the father of it but he

424

00:22:13,960 --> 00:22:11,630

was definitely an ambassador for the

425

00:22:16,289 --> 00:22:13,970

space brothers and you know there's a

426

00:22:24,370 --> 00:22:16,299

count he was traveling overseas

427

00:22:26,919 --> 00:22:24,380

spreading the message yeah so and it's

428

00:22:29,409 --> 00:22:26,929

not every day you meet with the the

429

00:22:31,600 --> 00:22:29,419

snuck out I think he snuck out there

430

00:22:34,539 --> 00:22:31,610

snuck in the back door at the Vatican or

431

00:22:37,480 --> 00:22:34,549

something right and to prove that he had

432

00:22:39,610 --> 00:22:37,490

met the Pope he had a medallion with the

433

00:22:41,620 --> 00:22:39,620

Pope's a figure on the front of it that

434

00:22:43,750 --> 00:22:41,630

some people say he bought in the

435

00:22:46,389 --> 00:22:43,760

concession stand but you know I don't

436

00:22:47,960 --> 00:22:46,399

know that for a for a fact maybe did

437

00:22:50,440 --> 00:22:47,970

meet with the Pope

438

00:22:52,419 --> 00:22:50,450

[Laughter]

439

00:22:55,629 --> 00:22:52,429

- yeah well Tim you were and you were in

440

00:22:57,700 --> 00:22:55,639

the Vatican I mean you you could have

441

00:23:01,180 --> 00:22:57,710

bought something you know for one of the

442

00:23:05,349 --> 00:23:01,190

the many souvenirs tops shops and said

443

00:23:08,769 --> 00:23:05,359

that with the Pope yeah on the way to

444

00:23:09,940 --> 00:23:08,779

the the the chapel there you know with

445

00:23:12,239 --> 00:23:09,950

all the yard and the ceiling and

446

00:23:14,470 --> 00:23:12,249

everything there are a variety of

447

00:23:19,810 --> 00:23:14,480

concession stands with people selling

448

00:23:21,989 --> 00:23:19,820

film and memorabilia I mean it's like

449

00:23:24,930 --> 00:23:21,999

the gift shop is everywhere you look and

450

00:23:26,919 --> 00:23:24,940

and so I wouldn't you know I mean hey

451
00:23:30,220 --> 00:23:26,929
Deb's he had something he was a good

452
00:23:32,889 --> 00:23:30,230
storyteller if nothing else I mean he

453
00:23:35,289 --> 00:23:32,899
just when you were about ready to to

454
00:23:37,299 --> 00:23:35,299
throw him out with you know it was the

455
00:23:40,509 --> 00:23:37,309
baby in the bath water or however that

456
00:23:43,930 --> 00:23:40,519
goes he'd come up with another singer

457
00:23:46,269 --> 00:23:43,940
that kept the people coming back for for

458
00:23:48,310 --> 00:23:46,279
more all right engine we need to go to

459
00:23:51,159 --> 00:23:48,320
our bottom of the be our break so we can

460
00:23:54,129 --> 00:23:51,169
have our our listeners come back for

461
00:23:56,470 --> 00:23:54,139
more afterwards and when we do come back

462
00:23:58,840 --> 00:23:56,480
we'll bring a great Bishop into the

463
00:24:02,249 --> 00:23:58,850

conversation on exploring the bizarre so

464

00:24:08,980 --> 00:24:06,399

now back to exploring the bazaar with

465

00:24:11,980 --> 00:24:08,990

two of the most electrifying researchers

466

00:24:17,860 --> 00:24:11,990

in the Paranoid your hosts Timothy

467

00:24:19,919 --> 00:24:17,870

Rebecca Lee and Taylor Swift's welcome

468

00:24:23,049 --> 00:24:19,929

back to explore in the bizarre

469

00:24:25,149 --> 00:24:23,059

I'm Tim Schwarz and tonight we're

470

00:24:27,460 --> 00:24:25,159

talking with Adam go rightly and now

471

00:24:31,810 --> 00:24:27,470

we're gonna bring Greg Bishop into the

472

00:24:33,820 --> 00:24:31,820

conversation Tim and so Greg great to

473

00:24:38,009 --> 00:24:33,830

have you with us tonight great to be

474

00:24:42,369 --> 00:24:38,019

back it's been a long time oh yeah hey

475

00:24:44,889 --> 00:24:42,379

you go on here and let's let's get back

476
00:24:47,710 --> 00:24:44,899
to the desert or maybe we should go on

477
00:24:49,239 --> 00:24:47,720
to to some of the other accounts when

478
00:24:52,180 --> 00:24:49,249
that's that period and you bring it up

479
00:24:54,789 --> 00:24:52,190
to bring it up to snuff or up to date or

480
00:24:58,509 --> 00:24:54,799
something yeah sure well Greg I want to

481
00:25:01,720 --> 00:24:58,519
know first about the the genesis of this

482
00:25:04,450 --> 00:25:01,730
of this book a is for a damn ski I was a

483
00:25:07,239 --> 00:25:04,460
when I was reading through it there's

484
00:25:08,549 --> 00:25:07,249
some absolutely fantastic of photographs

485
00:25:11,980 --> 00:25:08,559
I think a lot of photographs that

486
00:25:15,430 --> 00:25:11,990
probably haven't seen the light of day

487
00:25:17,830 --> 00:25:15,440
in a long time yeah actually that was

488
00:25:20,109 --> 00:25:17,840

the genesis for the book at least as far

489

00:25:21,730 --> 00:25:20,119

as I could tell from talking to Adam

490

00:25:24,659 --> 00:25:21,740

because he said look we've got this I

491

00:25:27,999 --> 00:25:24,669

found that we uh we could get access to

492

00:25:32,379 --> 00:25:28,009

the Joe effects archives and and I think

493

00:25:35,109 --> 00:25:32,389

a few other places and that you know we

494

00:25:36,669 --> 00:25:35,119

could build a book around around this

495

00:25:38,350 --> 00:25:36,679

contact each subject based on these

496

00:25:40,389 --> 00:25:38,360

pictures that have either never been

497

00:25:45,129 --> 00:25:40,399

seen or haven't been seen in a long time

498

00:25:48,509 --> 00:25:45,139

and that we could also do something that

499

00:25:51,669 --> 00:25:48,519

hadn't been done before which is dig up

500

00:25:53,139 --> 00:25:51,679

different I mean different in contactees

501
00:25:54,850 --> 00:25:53,149
there's so many in there that I hadn't

502
00:25:56,980 --> 00:25:54,860
heard of I mean just working on the book

503
00:25:58,810 --> 00:25:56,990
I discovered for myself three or four or

504
00:26:01,930 --> 00:25:58,820
five and I think Adam probably

505
00:26:04,119 --> 00:26:01,940
discovered ten or twelve and what dug

506
00:26:05,799 --> 00:26:04,129
deeper into people's stories that the

507
00:26:07,749 --> 00:26:05,809
main thing about doing this book that

508
00:26:10,419 --> 00:26:07,759
you know our philosophy I think that

509
00:26:11,769 --> 00:26:10,429
Adam will agree with me is that we

510
00:26:12,940 --> 00:26:11,779
weren't going to just do a book where we

511
00:26:13,910 --> 00:26:12,950
put pictures in and then just

512
00:26:16,880 --> 00:26:13,920
regurgitate it

513
00:26:19,820 --> 00:26:16,890

you see ever wills from for every single

514

00:26:22,700 --> 00:26:19,830

article we did as much as we could to

515

00:26:28,400 --> 00:26:22,710

try and go to all other sources

516

00:26:30,500 --> 00:26:28,410

alternate sources libraries magazines so

517

00:26:32,300 --> 00:26:30,510

it wasn't just you know doing a quick

518

00:26:34,910 --> 00:26:32,310

search on the internet we did actually

519

00:26:39,830 --> 00:26:34,920

find a bunch of new information about

520

00:26:41,240 --> 00:26:39,840

people such as Frank strangers I didn't

521

00:26:44,440 --> 00:26:41,250

know he was arrested and put in jail for

522

00:26:47,450 --> 00:26:44,450

trying to smuggle marijuana one time

523

00:26:50,540 --> 00:26:47,460

they found out because I think they the

524

00:26:56,210 --> 00:26:50,550

plane was a way down with the the the

525

00:26:57,770 --> 00:26:56,220

weed coming in from Mexico yeah but you

526

00:27:00,110 --> 00:26:57,780

know it's interesting that later on hit

527

00:27:09,410 --> 00:27:00,120

life he did become a an immigration

528

00:27:11,930 --> 00:27:09,420

judge I think probably be yes yes

529

00:27:15,710 --> 00:27:11,940

absolutely he said a lot of stuff about

530

00:27:18,800 --> 00:27:15,720

himself I I've heard the immigration

531

00:27:21,170 --> 00:27:18,810

judge before but I think dubious because

532

00:27:27,920 --> 00:27:21,180

he had all these fake titles that he

533

00:27:30,110 --> 00:27:27,930

bestowed upon himself yeah I think he

534

00:27:33,980 --> 00:27:30,120

got a couple of them from a Georgia King

535

00:27:35,750 --> 00:27:33,990

of England maybe a lot of me got from

536

00:27:38,360 --> 00:27:35,760

somebody who Adams done a lot of

537

00:27:41,600 --> 00:27:38,370

research on a very strange character

538

00:27:45,680 --> 00:27:41,610

named Ray Brashear as I think wasn't it

539

00:27:47,780 --> 00:27:45,690

Adam yeah they were trading that stuff

540

00:27:50,420 --> 00:27:47,790

back and forth and there there was a few

541

00:27:54,170 --> 00:27:50,430

characters involved fredchristman of all

542

00:27:56,090 --> 00:27:54,180

people and Thomas Beckham who were kind

543

00:27:58,460 --> 00:27:56,100

of on the fringes of the JFK

544

00:28:01,100 --> 00:27:58,470

assassination or they've been connected

545

00:28:03,650 --> 00:28:01,110

to it all these guys the cutter the

546

00:28:06,680 --> 00:28:03,660

common link there they became members of

547

00:28:08,390 --> 00:28:06,690

the Universal Life Church you know sure

548

00:28:12,500 --> 00:28:08,400

you guys have heard of that where you

549

00:28:14,900 --> 00:28:12,510

can get your ministerial ordinations and

550

00:28:18,950 --> 00:28:14,910

become a you know real ministry can

551
00:28:21,790 --> 00:28:18,960
perform ceremonies and yeah I I'm a bit

552
00:28:24,460 --> 00:28:21,800
I'm a minister in that church

553
00:28:27,130 --> 00:28:24,470
you know actually it's it's quite easy

554
00:28:29,680 --> 00:28:27,140
to perform marriage ceremonies because

555
00:28:33,030 --> 00:28:29,690
I've done it and I don't even go to a

556
00:28:35,920 --> 00:28:33,040
church all you have to do is go to the

557
00:28:38,380 --> 00:28:35,930
like City Hall you know wherever the

558
00:28:40,300 --> 00:28:38,390
person is getting married and you know

559
00:28:42,670 --> 00:28:40,310
you sign a piece of paper to the effect

560
00:28:45,970 --> 00:28:42,680
that you're a minister and so forth and

561
00:28:49,840 --> 00:28:45,980
you're legally able to to marry a people

562
00:28:53,530 --> 00:28:49,850
so I mean that's on the on the level of

563
00:28:56,140 --> 00:28:53,540

fraud amore scammed them that's I think

564

00:28:58,750 --> 00:28:56,150

done almost every year every day I mean

565

00:29:02,890 --> 00:28:58,760

which is know marry a I'm fasting and

566

00:29:04,720 --> 00:29:02,900

all that yeah to take to take it yeah go

567

00:29:07,210 --> 00:29:04,730

ahead yeah yeah well to taken another

568

00:29:09,610 --> 00:29:07,220

step these guys were getting involved

569

00:29:11,740 --> 00:29:09,620

for instance Chrisman who we know for

570

00:29:14,020 --> 00:29:11,750

them from the Maury Island incident that

571

00:29:16,810 --> 00:29:14,030

he was involved in a lot of scams with

572

00:29:19,000 --> 00:29:16,820

this Thomas Beckham guy and they were on

573

00:29:21,270 --> 00:29:19,010

the fringes of ufology too but they

574

00:29:24,550 --> 00:29:21,280

would start a bunch of phony

575

00:29:26,820 --> 00:29:24,560

corporations one was called the National

576

00:29:30,790 --> 00:29:26,830

Institute of Criminology where they

577

00:29:33,250 --> 00:29:30,800

would sell a PhD for several hundred

578

00:29:37,270 --> 00:29:33,260

dollars and that's how Frank Strange's

579

00:29:40,780 --> 00:29:37,280

he got his law enforcement credential

580

00:29:43,350 --> 00:29:40,790

from Chrisman's outfit so they would

581

00:29:47,320 --> 00:29:43,360

start all these kind of dummy

582

00:29:51,880 --> 00:29:47,330

organizations and basically build up

583

00:29:56,710 --> 00:29:51,890

their resumes start answering and so

584

00:29:59,050 --> 00:29:56,720

yeah if you look at certain additions of

585

00:30:01,420 --> 00:29:59,060

stranger and the Pentagon on the back

586

00:30:06,610 --> 00:30:01,430

that cover you'll see all the titles

587

00:30:08,080 --> 00:30:06,620

that Frank Strange's had yeah George

588

00:30:10,210 --> 00:30:08,090

King did that too but they're all

589

00:30:12,850 --> 00:30:10,220

religious titles that were bestowed on

590

00:30:14,800 --> 00:30:12,860

him by the lactic Federation I saw them

591

00:30:18,880 --> 00:30:14,810

all on the wall they were like 40 or 50

592

00:30:22,210 --> 00:30:18,890

of them at that tell you a little let me

593

00:30:24,700 --> 00:30:22,220

tell you a little story here back when I

594

00:30:27,910 --> 00:30:24,710

was with Harold we had a little public

595

00:30:31,690 --> 00:30:27,920

relations company we had Les Paul as a

596

00:30:34,830 --> 00:30:31,700

client and Peter Max for a month we got

597

00:30:41,210 --> 00:30:34,840

hooked up with an organization

598

00:30:43,080 --> 00:30:41,220

that was composed of ministers people

599

00:30:45,030 --> 00:30:43,090

you know I don't know how to describe

600

00:30:46,860 --> 00:30:45,040

him but that one was the youngest

601
00:30:50,310 --> 00:30:46,870
Minister in the cut a little Lord

602
00:30:54,030 --> 00:30:50,320
Michael he was seven years old and then

603
00:30:56,840 --> 00:30:54,040
there was a sister Brenda who dripped

604
00:31:01,140 --> 00:30:56,850
you know special healing oil from her

605
00:31:04,590 --> 00:31:01,150
fingertips the third the third minister

606
00:31:07,710 --> 00:31:04,600
was Frank strangers were on their day

607
00:31:11,790 --> 00:31:07,720
David I think is also pass passed on

608
00:31:15,060 --> 00:31:11,800
well you know a ministerial it ran in

609
00:31:16,860 --> 00:31:15,070
the strangest family anyway I got to

610
00:31:19,560 --> 00:31:16,870
know his brother I wouldn't say very

611
00:31:21,650 --> 00:31:19,570
well but you know we would attend their

612
00:31:23,670 --> 00:31:21,660
services which were usually held in

613
00:31:26,130 --> 00:31:23,680

hotel

614

00:31:27,510 --> 00:31:26,140

you know the halls that's a word they

615

00:31:29,850 --> 00:31:27,520

would rent for that purpose and they'd

616

00:31:31,860 --> 00:31:29,860

have a 50 60 maybe a hundred people

617

00:31:34,740 --> 00:31:31,870

would show up and then at the end of the

618

00:31:36,390 --> 00:31:34,750

service they would line up and and give

619

00:31:38,820 --> 00:31:36,400

a donation usually in a sealed envelope

620

00:31:40,260 --> 00:31:38,830

but I know I'd be backstage a couple of

621

00:31:42,060 --> 00:31:40,270

times then get real pissed because

622

00:31:43,620 --> 00:31:42,070

they'd open up the envelope instead of

623

00:31:48,210 --> 00:31:43,630

having cash in there people would stuff

624

00:31:50,070 --> 00:31:48,220

envelopes and seal it see paper towels

625

00:31:51,480 --> 00:31:50,080

or napkins or something like that and

626

00:31:54,210 --> 00:31:51,490

give it to him and they think it was a a

627

00:31:57,240 --> 00:31:54,220

donation but you know Ill asked a

628

00:32:03,090 --> 00:31:57,250

brother of Dave strangers about that

629

00:32:04,980 --> 00:32:03,100

Frank's UFO acclaims and about valiant

630

00:32:08,400 --> 00:32:04,990

Thor and you know what his brother said

631

00:32:10,530 --> 00:32:08,410

to me he said you know if Frank got away

632

00:32:13,380 --> 00:32:10,540

from the UFOs and this guy from Venus

633

00:32:16,140 --> 00:32:13,390

he'd be very successful doing what he

634

00:32:18,000 --> 00:32:16,150

does but he insists on and he was right

635

00:32:21,450 --> 00:32:18,010

you know he was right it was just

636

00:32:23,580 --> 00:32:21,460

totally unorthodox why would you why

637

00:32:26,010 --> 00:32:23,590

would you make up you know something

638

00:32:29,100 --> 00:32:26,020

like that and go on the road and mix

639

00:32:32,490 --> 00:32:29,110

that with Christianity it's like oil and

640

00:32:34,410 --> 00:32:32,500

water it doesn't a mix and and I even

641

00:32:36,540 --> 00:32:34,420

spoke at his church there that he hadn't

642

00:32:39,050 --> 00:32:36,550

in the apartment building and Van Nuys

643

00:32:41,730 --> 00:32:39,060

he didn't have the world's largest

644

00:32:43,290 --> 00:32:41,740

congregation but people came to hear

645

00:32:48,030 --> 00:32:43,300

more about valiant Thor than they did

646

00:32:48,660 --> 00:32:48,040

about Jesus yeah well that would be more

647

00:32:56,600 --> 00:32:48,670

of a

648

00:33:00,150 --> 00:32:56,610

valiant Thor is bigger than Jesus now a

649

00:33:03,720 --> 00:33:00,160

valiant Thor is really nothing more than

650

00:33:06,420 --> 00:33:03,730

the modern-day version of the Messiah

651
00:33:09,390 --> 00:33:06,430
and prophets and and all of that you

652
00:33:11,700 --> 00:33:09,400
know well these guys were I mean the

653
00:33:17,390 --> 00:33:11,710
faces are the faces are the same it's

654
00:33:23,400 --> 00:33:20,100
tell us about some of the the other

655
00:33:26,550 --> 00:33:23,410
unusual of characters that you that you

656
00:33:28,880 --> 00:33:26,560
found out about you know my favorite and

657
00:33:32,130 --> 00:33:28,890
Adams gonna know this is a woman she

658
00:33:33,630 --> 00:33:32,140
isn't you know known as a classic

659
00:33:35,160 --> 00:33:33,640
contactee in fact there are some people

660
00:33:37,050 --> 00:33:35,170
in the book that aren't known as classic

661
00:33:38,790 --> 00:33:37,060
contactees but they had the earmarks of

662
00:33:40,950 --> 00:33:38,800
it like like Charles Hickson which we

663
00:33:43,080 --> 00:33:40,960

can talk about but my favorite was this

664

00:33:48,360 --> 00:33:43,090

woman named Paulina Peavy she was born

665

00:33:49,890 --> 00:33:48,370

in 1900 she died in 1999 and she when

666

00:33:51,990 --> 00:33:49,900

she was growing up apparently her father

667

00:33:53,190 --> 00:33:52,000

told her that education was wasted on

668

00:33:55,710 --> 00:33:53,200

women and he didn't want her to go to

669

00:33:57,630 --> 00:33:55,720

college or anything like that so she got

670

00:33:59,990 --> 00:33:57,640

out of the house as quickly as possible

671

00:34:03,540 --> 00:34:00,000

went to school got an art degree and

672

00:34:04,860 --> 00:34:03,550

moved out to California and in her 20s

673

00:34:08,370 --> 00:34:04,870

she married some guy who I guess was

674

00:34:10,680 --> 00:34:08,380

kind of abusive and then he left the

675

00:34:14,010 --> 00:34:10,690

family and she was destitute she had to

676

00:34:19,560 --> 00:34:14,020

get a job teaching art but this whole

677

00:34:23,790 --> 00:34:19,570

time she had she had been doing art

678

00:34:26,460 --> 00:34:23,800

almost secretly and it's some certain

679

00:34:28,560 --> 00:34:26,470

point she visited a medium i think in

680

00:34:30,150 --> 00:34:28,570

right up in Long Beach we keep going

681

00:34:33,300 --> 00:34:30,160

back to Long Beach like a damn ski with

682

00:34:35,880 --> 00:34:33,310

his order of Tibet and the medium told

683

00:34:37,320 --> 00:34:35,890

her that there was that something

684

00:34:39,300 --> 00:34:37,330

something was trying to get in contact

685

00:34:42,090 --> 00:34:39,310

with her like an extraterrestrial or a

686

00:34:44,370 --> 00:34:42,100

god or something like that so she she

687

00:34:46,530 --> 00:34:44,380

either contacted her got into her head

688

00:34:49,170 --> 00:34:46,540

that she contacted a being called Lakai

689

00:34:50,550 --> 00:34:49,180

mo that's what she called it and she

690

00:34:52,530 --> 00:34:50,560

said for the rest of her life she

691

00:34:55,560 --> 00:34:52,540

channeled all of her artwork was

692

00:34:57,300 --> 00:34:55,570

channeled through this person and if you

693

00:35:00,390 --> 00:34:57,310

go on YouTube you can actually I think

694

00:35:02,210 --> 00:35:00,400

on YouTube there is a recording of her

695

00:35:03,620 --> 00:35:02,220

what's linked from her site to this

696

00:35:05,660 --> 00:35:03,630

she's I guess she's a fairly popular

697

00:35:07,540 --> 00:35:05,670

artist now you know it's one of those

698

00:35:09,980 --> 00:35:07,550

one of those outsider artists that gets

699

00:35:12,740 --> 00:35:09,990

gets discovered later and becomes a

700

00:35:15,530 --> 00:35:12,750

sensation anyway there's a recording of

701
00:35:17,569 --> 00:35:15,540
her on Long John channeling Lakai MO and

702
00:35:20,120 --> 00:35:17,579
it's amazing I mean right in the middle

703
00:35:26,480 --> 00:35:20,130
she's they you know long and I think the

704
00:35:28,490 --> 00:35:26,490
other guest is Andy Sinatra great great

705
00:35:30,589 --> 00:35:28,500
gentleman we used to he used to come to

706
00:35:33,640 --> 00:35:30,599
all the the meetings to know and then

707
00:35:38,000 --> 00:35:33,650
we'd go out and Andy that the the local

708
00:35:44,180 --> 00:35:38,010
all night cafeteria there Jim of course

709
00:35:47,780 --> 00:35:44,190
you would know Andy Anderson and then

710
00:35:52,609 --> 00:35:47,790
there was a Alex McNeil who was the

711
00:35:56,599 --> 00:35:52,619
world's tallest contact he missed we

712
00:35:59,750 --> 00:35:56,609
didn't put him in the boot damn you know

713
00:36:03,050 --> 00:35:59,760

I talked to him a couple of years ago to

714

00:36:06,170 --> 00:36:03,060

uh if he still if he's still alive he

715

00:36:08,240 --> 00:36:06,180

was living down in North Carolina and

716

00:36:12,380 --> 00:36:08,250

and of course he had he told the story

717

00:36:15,290 --> 00:36:12,390

in fact he got lawless contact he huh

718

00:36:17,390 --> 00:36:15,300

yeah yes about seven foot tall pretty

719

00:36:19,339 --> 00:36:17,400

good pretty tall a guy there you know

720

00:36:21,230 --> 00:36:19,349

you you'd really have to pardon the

721

00:36:24,050 --> 00:36:21,240

expression to look up to him he was

722

00:36:26,210 --> 00:36:24,060

walking through I think the junkyard out

723

00:36:28,370 --> 00:36:26,220

there in Queens looking for like some

724

00:36:31,220 --> 00:36:28,380

tires for his car or something and the

725

00:36:33,589 --> 00:36:31,230

spaceship came down and they asked him

726

00:36:35,809 --> 00:36:33,599

on the air what did he do for a living

727

00:36:37,730 --> 00:36:35,819

he said he works in a Button Factory and

728

00:36:42,890 --> 00:36:37,740

Alan first said well it sounds like you

729

00:36:51,349 --> 00:36:42,900

lost all your buttons or no this stuff

730

00:36:53,720 --> 00:36:51,359

what a trivial mind I have now the guy

731

00:36:59,059 --> 00:36:53,730

was the guy was so tall he could hunt

732

00:37:00,559 --> 00:36:59,069

UFOs with a rake he was he was you know

733

00:37:03,770 --> 00:37:00,569

taller than everybody else

734

00:37:06,410 --> 00:37:03,780

his head was about the clouds they came

735

00:37:08,210 --> 00:37:06,420

to get some tires - yeah he'd go play

736

00:37:12,020 --> 00:37:08,220

basketball on Venus or something I've

737

00:37:14,329 --> 00:37:12,030

enjoyed anyway Paulina Peavy she

738

00:37:15,890 --> 00:37:14,339

channels on this program and if you go

739

00:37:17,510 --> 00:37:15,900

to the Paulina TV website

740

00:37:20,120 --> 00:37:17,520

and look it up there's a there's a file

741

00:37:21,920 --> 00:37:20,130

I think it might be YouTube anyway

742

00:37:24,410 --> 00:37:21,930

and during the channeling for some

743

00:37:26,900 --> 00:37:24,420

reason she wore a mask she made all

744

00:37:29,839 --> 00:37:26,910

these facial masks on who out of

745

00:37:32,059 --> 00:37:29,849

rhinestones and velvet and stuff and she

746

00:37:34,400 --> 00:37:32,069

said she had to wear the mask to channel

747

00:37:35,599 --> 00:37:34,410

Luke I'm oh so during the show I mean

748

00:37:38,029 --> 00:37:35,609

there's a picture of her on the show

749

00:37:40,279 --> 00:37:38,039

with the mask on and she long John

750

00:37:41,750 --> 00:37:40,289

actually describes the mask while she's

751
00:37:43,579 --> 00:37:41,760
sitting there so you can see the picture

752
00:37:45,440 --> 00:37:43,589
he goes oh it's kind of got a velvet and

753
00:37:48,140 --> 00:37:45,450
it's kind of the chartreuse color and

754
00:37:49,940 --> 00:37:48,150
it's got some very elaborate jewels and

755
00:37:51,650 --> 00:37:49,950
things hanging off of it and in the

756
00:37:53,269 --> 00:37:51,660
middle of the show she's they ask her

757
00:37:55,339 --> 00:37:53,279
what it's like to you know contact these

758
00:37:56,690 --> 00:37:55,349
people and she she just starts talking

759
00:38:01,069 --> 00:37:56,700
in her regular voice and then suddenly

760
00:38:03,859 --> 00:38:01,079
she goes oh oh oh oh this is the voice

761
00:38:06,140 --> 00:38:03,869
now we are speaking through Paulina this

762
00:38:10,190 --> 00:38:06,150
is not Paulina right now and she goes

763
00:38:12,470 --> 00:38:10,200

off it's wonderful you know you know

764

00:38:14,690 --> 00:38:12,480

people I don't know what it is with this

765

00:38:16,849 --> 00:38:14,700

that you know I should be laughing but

766

00:38:18,829 --> 00:38:16,859

I'm fascinated and happy I almost feel

767

00:38:20,599 --> 00:38:18,839

like I should be you know while I'm

768

00:38:23,539 --> 00:38:20,609

listening to Paulina Channel I believe

769

00:38:25,910 --> 00:38:23,549

she's channeling you know and it's I

770

00:38:27,740 --> 00:38:25,920

just like the you know it it's funny

771

00:38:28,970 --> 00:38:27,750

yeah you could say I like the honesty of

772

00:38:30,260 --> 00:38:28,980

it while people are saying well who's

773

00:38:32,539 --> 00:38:30,270

she was probably you know messing with

774

00:38:33,650 --> 00:38:32,549

people I think she really thought yeah

775

00:38:35,420 --> 00:38:33,660

really boo

776

00:38:37,819 --> 00:38:35,430

it may have even been channeling

777

00:38:39,049 --> 00:38:37,829

something some things some person some

778

00:38:41,059 --> 00:38:39,059

part of her a baby Allah

779

00:38:44,539 --> 00:38:41,069

extraterrestrial being I have no idea

780

00:38:46,250 --> 00:38:44,549

I'm like Adam I I kind of think I I do

781

00:38:49,279 --> 00:38:46,260

not pass judgment because if I don't

782

00:38:51,289 --> 00:38:49,289

pass judgment I can enjoy and and listen

783

00:38:53,569 --> 00:38:51,299

and pick up a lot more than if I these

784

00:38:55,640 --> 00:38:53,579

people are full of crap or you know or

785

00:38:58,010 --> 00:38:55,650

if I think they're I completely 100%

786

00:38:59,630 --> 00:38:58,020

believe Minh believe them those people

787

00:39:00,910 --> 00:38:59,640

annoy me almost more than the skeptics

788

00:39:04,819 --> 00:39:00,920

actually they do

789

00:39:06,980 --> 00:39:04,829

I probably pass judgment more than grade

790

00:39:10,519 --> 00:39:06,990

but yeah I got the same vibe when I

791

00:39:12,170 --> 00:39:10,529

heard that Paulina PV clip it was and I

792

00:39:14,240 --> 00:39:12,180

wasn't laughing it was like wow this is

793

00:39:16,220 --> 00:39:14,250

really interesting she sounds like

794

00:39:18,049 --> 00:39:16,230

something's going on here you know it

795

00:39:20,299 --> 00:39:18,059

was it was it was a performance it was a

796

00:39:21,839 --> 00:39:20,309

real performance I mean a channeled

797

00:39:26,130 --> 00:39:21,849

performance

798

00:39:36,289 --> 00:39:26,140

my paintings which started coming

799

00:39:41,849 --> 00:39:36,299

twenty-five years ago and in order to

800

00:39:49,319 --> 00:39:41,859

receive it and maintain herself she has

801
00:39:52,469 --> 00:39:49,329
had to build up her electrode to meet

802
00:39:54,420 --> 00:39:52,479
our high voltage and her artworks

803
00:39:55,859 --> 00:39:54,430
beautiful too I mean I'd say outside her

804
00:39:57,809 --> 00:39:55,869
she's not really outsider she was an

805
00:40:00,089 --> 00:39:57,819
accomplished oh yeah yeah she knew what

806
00:40:01,739 --> 00:40:00,099
she was doing she had she had she got

807
00:40:03,870 --> 00:40:01,749
assigned I think in the Pan Pacific

808
00:40:06,689 --> 00:40:03,880
Exposition in San Francisco I believe it

809
00:40:09,900 --> 00:40:06,699
was to create these huge murals which

810
00:40:11,609 --> 00:40:09,910
she did you can find those online I also

811
00:40:13,349 --> 00:40:11,619
found that that she said she exhibited

812
00:40:14,549 --> 00:40:13,359
at some gallery and people like well you

813
00:40:17,189 --> 00:40:14,559

know I don't think she actually did that

814

00:40:19,410 --> 00:40:17,199

I found an ad in the LA Herald examiner

815

00:40:19,859 --> 00:40:19,420

or The Times mirror or something like

816

00:40:24,870 --> 00:40:19,869

that

817

00:40:26,549 --> 00:40:24,880

being at you know having a show at a

818

00:40:27,959 --> 00:40:26,559

gallery at the time she said she was

819

00:40:32,069 --> 00:40:27,969

having shows at that gallery so she

820

00:40:35,609 --> 00:40:32,079

didn't lie about well there were there

821

00:40:37,349 --> 00:40:35,619

were a couple of well at California that

822

00:40:40,650 --> 00:40:37,359

now that was the hotbed of all of this

823

00:40:43,109 --> 00:40:40,660

stuff and never really was that much

824

00:40:45,390 --> 00:40:43,119

activity back east here I mean a lot of

825

00:40:46,049 --> 00:40:45,400

the contactees did you know coming to

826

00:40:47,910 --> 00:40:46,059

town

827

00:40:49,499 --> 00:40:47,920

I guess they they did the Greyhound when

828

00:40:51,329 --> 00:40:49,509

I call the Greyhound circuit you know I

829

00:40:55,680 --> 00:40:51,339

mean they would go to Cleveland and in

830

00:40:58,680 --> 00:40:55,690

Chicago and Milwaukee there was always a

831

00:41:00,420 --> 00:40:58,690

somebody you know a local promoter just

832

00:41:02,759 --> 00:41:00,430

like you had rock band promoters you

833

00:41:04,859 --> 00:41:02,769

know back in the the 70s and all you

834

00:41:07,289 --> 00:41:04,869

would have UFO promoters and they would

835

00:41:09,660 --> 00:41:07,299

bring these people into town and and and

836

00:41:11,880 --> 00:41:09,670

put them up and you know feed them for a

837

00:41:15,359 --> 00:41:11,890

couple of days and they they would rent

838

00:41:17,519 --> 00:41:15,369

a hall in some of the early day a crowds

839

00:41:20,519 --> 00:41:17,529

I mean I know in the Detroit that's a

840

00:41:23,549 --> 00:41:20,529

flying saucer group they got maybe 800

841

00:41:25,829 --> 00:41:23,559

people for you know Adamski but when

842

00:41:28,349 --> 00:41:25,839

they got here to New York unless they

843

00:41:30,390 --> 00:41:28,359

were on the Long John Neville show it

844

00:41:33,329 --> 00:41:30,400

was hard to get an audience you go I

845

00:41:35,460 --> 00:41:33,339

know I helped it Jimmy oh he had his UFO

846

00:41:37,670 --> 00:41:35,470

a group and

847

00:41:42,150 --> 00:41:37,680

you know usually we'd have anywhere from

848

00:41:44,579 --> 00:41:42,160

60 70 people but if they were on Long

849

00:41:46,230 --> 00:41:44,589

John the night before he'd have to you

850

00:41:49,579 --> 00:41:46,240

know make arrangements with the hotel a

851
00:41:52,410 --> 00:41:49,589
diplomat or the Woodstock had to get a

852
00:41:55,530 --> 00:41:52,420
slightly larger room and every once in a

853
00:41:58,250 --> 00:41:55,540
while he did a crowd of 300 people I

854
00:42:01,800 --> 00:41:58,260
remember one night that gray Barker and

855
00:42:04,530 --> 00:42:01,810
I'm auntie Sanderson when I was I was

856
00:42:05,670 --> 00:42:04,540
the do to give a lecture and Jim figured

857
00:42:07,950 --> 00:42:05,680
maybe we need to get a hundred people

858
00:42:10,050 --> 00:42:07,960
now in those days admission when I think

859
00:42:13,170 --> 00:42:10,060
was fifty cents and then he raised it to

860
00:42:15,150 --> 00:42:13,180
\$1.00 so he could make some money and

861
00:42:16,950 --> 00:42:15,160
there were so many people that showed up

862
00:42:19,470 --> 00:42:16,960
because I think Barker had been on the

863
00:42:21,540 --> 00:42:19,480

long John show the night before that

864

00:42:23,880 --> 00:42:21,550

they had to take two rooms and they were

865

00:42:26,250 --> 00:42:23,890

going simultaneously and switching back

866

00:42:28,530 --> 00:42:26,260

and forth where today boy you'd be lucky

867

00:42:31,650 --> 00:42:28,540

to get you know 15 people to show up at

868

00:42:33,510 --> 00:42:31,660

the public library for a UFO meeting

869

00:42:36,660 --> 00:42:33,520

because they're all watching this stuff

870

00:42:41,120 --> 00:42:36,670

you know on YouTube and and thousands

871

00:42:46,829 --> 00:42:41,130

are listen of listening to us right now

872

00:42:49,079 --> 00:42:46,839

did you want a convention still hundreds

873

00:42:51,690 --> 00:42:49,089

of people there might you might get up

874

00:42:53,970 --> 00:42:51,700

at a big movement like local meeting

875

00:42:57,650 --> 00:42:53,980

yeah yeah I don't think there's too much

876

00:43:00,930 --> 00:42:57,660

a pet market ilio keeps the his a

877

00:43:03,960 --> 00:43:00,940

library group going down there in a

878

00:43:05,819 --> 00:43:03,970

Bourdon town and then there's an active

879

00:43:09,089 --> 00:43:05,829

I think MUFON group maybe in in

880

00:43:11,190 --> 00:43:09,099

Pittsburgh or around there you know but

881

00:43:14,040 --> 00:43:11,200

a channeling started out there for the

882

00:43:17,370 --> 00:43:14,050

most part in in California they used to

883

00:43:20,309 --> 00:43:17,380

go out to a giant rock and go under the

884

00:43:23,400 --> 00:43:20,319

rock itself and Ashtar would come

885

00:43:25,380 --> 00:43:23,410

through yeah to George King I've been

886

00:43:27,359 --> 00:43:25,390

out there recently somebody is dug out

887

00:43:29,010 --> 00:43:27,369

under the rock Eakins kind of see where

888

00:43:30,300 --> 00:43:29,020

the rooms were they've almost dug into

889

00:43:32,490 --> 00:43:30,310

the rooms

890

00:43:33,839 --> 00:43:32,500

so I actually o'clock crawled underneath

891

00:43:35,790 --> 00:43:33,849

the rock after throwing a bunch of

892

00:43:40,109 --> 00:43:35,800

stones in there to make sure there was

893

00:43:41,640 --> 00:43:40,119

snakes but I climbed in there and tore

894

00:43:43,349 --> 00:43:41,650

my shirt on something and there's

895

00:43:45,270 --> 00:43:43,359

there's rebar sticking up but you can

896

00:43:46,890 --> 00:43:45,280

see that you can see that where the

897

00:43:48,960 --> 00:43:46,900

stairway goes down underneath the rock

898

00:43:50,760 --> 00:43:48,970

so at some point they might

899

00:43:52,020 --> 00:43:50,770

somebody might dig it out I don't know

900

00:43:54,809 --> 00:43:52,030

who dug it out or who thought it was a

901
00:43:56,099 --> 00:43:54,819
good idea but a couple of people got mad

902
00:43:58,200 --> 00:43:56,109
and they said why are people doing

903
00:44:00,809 --> 00:43:58,210
that's not right say screw that I want

904
00:44:03,420 --> 00:44:00,819
to go down and see yeah yeah what

905
00:44:05,190 --> 00:44:03,430
somebody got to tell the story about how

906
00:44:08,579 --> 00:44:05,200
the guy got blown to bits down there

907
00:44:09,569 --> 00:44:08,589
Frank right sir yeah he was a prospector

908
00:44:16,440 --> 00:44:09,579
lived out in the desert

909
00:44:18,599 --> 00:44:16,450
he actually befriended George Van Tassel

910
00:44:22,440 --> 00:44:18,609
yeah yeah but he lived out there in the

911
00:44:26,579 --> 00:44:22,450
30s 40s until he was not cooperating

912
00:44:29,640 --> 00:44:26,589
with the authorities and they came out

913
00:44:30,900 --> 00:44:29,650

and tried to serve him a rest lord or at

914

00:44:34,380 --> 00:44:30,910

least they wanted to question him he

915

00:44:37,050 --> 00:44:34,390

freaked out and holed up in his room

916

00:44:39,030 --> 00:44:37,060

under the rock and somehow either while

917

00:44:42,569 --> 00:44:39,040

he was fighting them or maybe suicide

918

00:44:45,059 --> 00:44:42,579

who knows he the dynamite that was down

919

00:44:47,700 --> 00:44:45,069

there got got ignited and blew up and

920

00:44:50,640 --> 00:44:47,710

killed him actually our friend Barbara

921

00:44:54,510 --> 00:44:50,650

Harris told me a while back that there's

922

00:44:57,180 --> 00:44:54,520

evidence that he was hiding he was

923

00:44:58,140 --> 00:44:57,190

German extraction yes yeah that's part

924

00:45:01,859 --> 00:44:58,150

of the reason I guess they were

925

00:45:04,740 --> 00:45:01,869

suspicious of him but why Eddie he had

926

00:45:06,870 --> 00:45:04,750

an antenna on top of the the rock I

927

00:45:10,890 --> 00:45:06,880

understand because he was a ham radio

928

00:45:13,020 --> 00:45:10,900

operator was he cook yeah yeah quite

929

00:45:19,040 --> 00:45:13,030

common out there so they thought he was

930

00:45:25,020 --> 00:45:22,670

yeah told us he might have been hiding

931

00:45:26,579 --> 00:45:25,030

Japanese families during the war during

932

00:45:27,660 --> 00:45:26,589

World War two because he wanted it they

933

00:45:30,540 --> 00:45:27,670

didn't want to have to go to the

934

00:45:32,370 --> 00:45:30,550

internment camps I'm still waiting for

935

00:45:34,109 --> 00:45:32,380

more evidence of that but that's a

936

00:45:37,620 --> 00:45:34,119

fascinating piece of history to me an

937

00:45:39,510 --> 00:45:37,630

extra but yeah he he met Van Tassel at a

938

00:45:41,250 --> 00:45:39,520

gas station when it's car broke down in

939

00:45:46,200 --> 00:45:41,260

Santa Monica because Van Tassel at the

940

00:45:49,280 --> 00:45:46,210

time was working for who was a

941

00:45:51,540 --> 00:45:49,290

millionaire yeah who's there who's

942

00:45:53,160 --> 00:45:51,550

working for Hughes Aircraft and he was a

943

00:45:55,319 --> 00:45:53,170

pilot which makes him near and dear to

944

00:45:59,900 --> 00:45:55,329

my heart because I also have a pilot's

945

00:46:02,089 --> 00:45:59,910

license but he he told

946

00:46:03,620 --> 00:46:02,099

of Van Tassel about this place he had

947

00:46:05,509 --> 00:46:03,630

the desert Van Tassel went out there

948

00:46:09,019 --> 00:46:05,519

started busy visiting him and when he

949

00:46:10,549 --> 00:46:09,029

got offed by the sheriff's Van Tassel

950

00:46:11,930 --> 00:46:10,559

moved out there with his family probably

951
00:46:15,499 --> 00:46:11,940
much to the chagrin of his mother his

952
00:46:17,779 --> 00:46:15,509
wife and kids and our daughters and it

953
00:46:19,249 --> 00:46:17,789
started started basically a flying dude

954
00:46:21,319 --> 00:46:19,259
ranch there and that's how that's how

955
00:46:24,170 --> 00:46:21,329
the that was even before he started

956
00:46:25,549 --> 00:46:24,180
doing channeling of Ashtar and all the

957
00:46:28,039 --> 00:46:25,559
other people that he was channeling out

958
00:46:31,009 --> 00:46:28,049
there underneath the rock did you did

959
00:46:33,620 --> 00:46:31,019
you meet Daniel Boone yes I have met

960
00:46:35,480 --> 00:46:33,630
Daniel Boone Van Tassel yes he married

961
00:46:37,759 --> 00:46:35,490
one of Van Tassel's daughters and then

962
00:46:39,589 --> 00:46:37,769
took his part you know hyphenated his

963
00:46:42,289 --> 00:46:39,599

name because he was a he was a follower

964

00:46:45,680 --> 00:46:42,299

and admirer of well he's the only person

965

00:46:58,849 --> 00:46:45,690

that I know of that went nude aboard a

966

00:47:00,410 --> 00:46:58,859

flying saucer he he should have he he

967

00:47:03,049 --> 00:47:00,420

needed to get you there was no indoor

968

00:47:05,660 --> 00:47:03,059

plumbing so I guess the outhouse was out

969

00:47:07,339 --> 00:47:05,670

back somewhere and so there was no

970

00:47:08,960 --> 00:47:07,349

reason I mean them in the middle of the

971

00:47:10,519 --> 00:47:08,970

desert no reason to get dressed or put

972

00:47:13,579 --> 00:47:10,529

on your coveralls or anything Zoey

973

00:47:16,430 --> 00:47:13,589

headed to the you know the the outhouse

974

00:47:19,579 --> 00:47:16,440

buck-ass naked and there there's a cell

975

00:47:21,620 --> 00:47:19,589

ganda and they invited him on board the

976
00:47:23,839 --> 00:47:21,630
ship and he said well you know I don't

977
00:47:25,519 --> 00:47:23,849
think I can go this way they said dad

978
00:47:27,499 --> 00:47:25,529
don't mind if we walk around naked on

979
00:47:30,289 --> 00:47:27,509
Venus all the time earth or whatever

980
00:47:32,569 --> 00:47:30,299
they said to him and he told the story

981
00:47:35,690 --> 00:47:32,579
with him very straight to face and I I

982
00:47:38,660 --> 00:47:35,700
figured yeah you know man yeah yeah he's

983
00:47:40,009 --> 00:47:38,670
got you know you got a great this story

984
00:47:42,700 --> 00:47:40,019
there I don't think he told that to many

985
00:47:47,269 --> 00:47:42,710
people but he's set around behind the

986
00:47:51,109 --> 00:47:47,279
the camper there drinking a can of beer

987
00:47:53,359 --> 00:47:51,119
and tally even he looked like I mean if

988
00:47:56,480 --> 00:47:53,369

any you want to visualize him like he

989

00:48:09,769 --> 00:47:56,490

was a stand-in for there's somebody from

990

00:48:12,440 --> 00:48:09,779

ZZ Top all right well with with that I

991

00:48:16,670 --> 00:48:12,450

think Tim let's we're gonna have to

992

00:48:18,530 --> 00:48:16,680

- our top of the hour break so when we

993

00:48:21,530 --> 00:48:18,540

come back we will continue this

994

00:48:25,640 --> 00:48:21,540

conversation about Gabby Hayes from

995

00:48:28,250 --> 00:48:25,650

outer space and other other interesting

996

00:48:39,730 --> 00:48:28,260

characters in the early contactee

997

00:48:46,690 --> 00:48:44,240

explore the bazaars or e-ticket ride

998

00:48:49,970 --> 00:48:46,700

into the world of the paranoid

999

00:48:54,279 --> 00:48:49,980

strap yourself in as we traverse the

1000

00:48:57,400 --> 00:48:54,289

universe exploring the unexplained UFO s

1001

00:48:59,779 --> 00:48:57,410

ghosts Lost Worlds

1002

00:49:03,650 --> 00:48:59,789

cryptozoology as well as other

1003

00:49:08,779 --> 00:49:03,660

dimensions it's time to take back the

1004

00:49:11,930 --> 00:49:08,789

night now your electrifying hosts of

1005

00:49:17,210 --> 00:49:11,940

exploring the bizarre Timothy Begley and

1006

00:49:19,490 --> 00:49:17,220

team sports all right for the second

1007

00:49:22,549 --> 00:49:19,500

hour of exploring the bizarre I'm Tim

1008

00:49:25,400 --> 00:49:22,559

Schwartz with Tim Beckley and our guest

1009

00:49:27,500 --> 00:49:25,410

at him go rightly and great bishop and

1010

00:49:30,349 --> 00:49:27,510

we're talking about the thought of the

1011

00:49:32,599 --> 00:49:30,359

wild and wooly world of the contactees

1012

00:49:35,359 --> 00:49:32,609

that reigned

1013

00:49:40,069 --> 00:49:35,369

what would you say Tim from the 1950s to

1014

00:49:42,589 --> 00:49:40,079

the great little gray guys kind of

1015

00:49:44,900 --> 00:49:42,599

shoved them aside it kind of got us

1016

00:49:48,019 --> 00:49:44,910

started it was the offshoot to some

1017

00:49:50,210 --> 00:49:48,029

extent of the spiritualist movement a

1018

00:49:53,180 --> 00:49:50,220

lot of people I think from the early

1019

00:49:57,349 --> 00:49:53,190

contact days contact fides and in

1020

00:50:00,069 --> 00:49:57,359

California had experiences were a space

1021

00:50:02,809 --> 00:50:00,079

people started materializing its seances

1022

00:50:05,180 --> 00:50:02,819

Nina Howard we published a couple of her

1023

00:50:07,160 --> 00:50:05,190

Rainbow Hill and she was out in the

1024

00:50:10,819 --> 00:50:07,170

desert it is that story in your book

1025

00:50:15,140 --> 00:50:10,829

guys about how the Venusian woman

1026
00:50:16,549 --> 00:50:15,150
appeared Dana Howard's in there I found

1027
00:50:19,269 --> 00:50:16,559
the church that she first did her

1028
00:50:23,870 --> 00:50:19,279
channeling at in right near downtown LA

1029
00:50:26,829 --> 00:50:23,880
yeah that was apparently that vision was

1030
00:50:35,630 --> 00:50:26,839
like in the late 30s

1031
00:50:38,779 --> 00:50:35,640
yeah of Diana yes from Venus hmm okay

1032
00:50:40,809 --> 00:50:38,789
well now speaking of women I mean the

1033
00:50:44,329 --> 00:50:40,819
the contactee movement wasn't

1034
00:50:47,240 --> 00:50:44,339
exclusively a boys club there were there

1035
00:50:50,060 --> 00:50:47,250
were a lot of women involved and one of

1036
00:50:51,740 --> 00:50:50,070
them was Barbara Hudson I don't think a

1037
00:50:56,480 --> 00:50:51,750
lot of people are are familiar with that

1038
00:50:59,240 --> 00:50:56,490

name yeah let me I'll be lazy here and

1039

00:51:03,440 --> 00:50:59,250

let me read the first paragraph of

1040

00:51:05,480 --> 00:51:03,450

Barbara Hudson's entry then all that Tim

1041

00:51:08,390 --> 00:51:05,490

taken a little bit and I can add into

1042

00:51:12,110 --> 00:51:08,400

what he has but this is where it all

1043

00:51:14,630 --> 00:51:12,120

started in 1955 15 year-old Barbara

1044

00:51:16,790 --> 00:51:14,640

Hudson witnessed the tall man enter her

1045

00:51:19,970 --> 00:51:16,800

bedroom in the early morning hours

1046

00:51:23,240 --> 00:51:19,980

he sent light beams from his eyes into

1047

00:51:25,460 --> 00:51:23,250

hers inducing a trance state this

1048

00:51:28,940 --> 00:51:25,470

mystery man extended his hand and asked

1049

00:51:31,880 --> 00:51:28,950

Barbara to follow trusting soul that she

1050

00:51:34,250 --> 00:51:31,890

was Hudson accepted the tall man's hand

1051

00:51:36,830 --> 00:51:34,260

who led her into the living room or a

1052

00:51:38,510 --> 00:51:36,840

gray misted form Hudson soon found

1053

00:51:41,480 --> 00:51:38,520

herself in what appeared to be an

1054

00:51:43,880 --> 00:51:41,490

elevator that transported her up into a

1055

00:51:46,520 --> 00:51:43,890

room with many instruments and

1056

00:51:49,250 --> 00:51:46,530

multicolored lights one wall of the room

1057

00:51:51,700 --> 00:51:49,260

featured an image of earth on a screen

1058

00:51:54,980 --> 00:51:51,710

surrounded by tall peoples seated around

1059

00:51:57,410 --> 00:51:54,990

control panels afterwards Barbara was

1060

00:51:59,690 --> 00:51:57,420

treated to a mill comprised only of

1061

00:52:02,330 --> 00:51:59,700

fruits and then back down the elevator

1062

00:52:04,730 --> 00:52:02,340

through the living rooms gray mist

1063

00:52:11,480 --> 00:52:04,740

she returned to bed that was her first

1064

00:52:15,610 --> 00:52:11,490

experience in 1955 Tim well she yeah

1065

00:52:19,480 --> 00:52:15,620

yeah well you know we met Barbara Hudson

1066

00:52:23,690 --> 00:52:19,490

she lived in in Harlem she was a africa

1067

00:52:28,100 --> 00:52:23,700

african-american and i say when we met

1068

00:52:30,560 --> 00:52:28,110

her maybe she was in her and hard to say

1069

00:52:34,910 --> 00:52:30,570

maybe mid-twenties but she attached

1070

00:52:36,320 --> 00:52:34,920

herself to a Jim Mosely see a UFO group

1071

00:52:39,910 --> 00:52:36,330

and would come to the meet and the

1072

00:52:42,740 --> 00:52:39,920

meanings and she claimed that she was

1073

00:52:45,350 --> 00:52:42,750

involved with an organization that she

1074

00:52:47,930 --> 00:52:45,360

simply called the group right

1075

00:52:50,330 --> 00:52:47,940

yeah and they they had their

1076
00:52:53,660 --> 00:52:50,340
headquarters I think somewhere maybe in

1077
00:52:55,310 --> 00:52:53,670
New England and every once in a while

1078
00:52:57,980 --> 00:52:55,320
they would come and they would pick her

1079
00:53:01,080 --> 00:52:57,990
up pick her up in her house and in

1080
00:53:05,370 --> 00:53:01,090
Harlem and drive her out to this local

1081
00:53:10,740 --> 00:53:05,380
Asian and tell her I guess about the the

1082
00:53:14,880 --> 00:53:10,750
the space of brothers kind of like an

1083
00:53:17,220 --> 00:53:14,890
American version of was the Italian and

1084
00:53:20,520 --> 00:53:17,230
the friendship group yeah you know where

1085
00:53:23,610 --> 00:53:20,530
they're supposedly living here now

1086
00:53:26,090 --> 00:53:23,620
barber always had stories to tell and

1087
00:53:30,000 --> 00:53:26,100
some of them were some pretty damn good

1088
00:53:31,080 --> 00:53:30,010

stories she said that when she was a

1089

00:53:34,520 --> 00:53:31,090

young girl

1090

00:53:38,870 --> 00:53:34,530

they were driving home going past

1091

00:53:42,360 --> 00:53:38,880

Central Park and there were all these

1092

00:53:45,330 --> 00:53:42,370

military trucks and all and some

1093

00:53:47,160 --> 00:53:45,340

spotlights and they were pointing at

1094

00:53:50,160 --> 00:53:47,170

they're both an object in the sky in

1095

00:53:53,790 --> 00:53:50,170

something that had that landed in the

1096

00:53:56,570 --> 00:53:53,800

park and she claims that it was a UFO

1097

00:53:59,640 --> 00:53:56,580

that had the crashed in in Central Park

1098

00:54:03,680 --> 00:53:59,650

you know I I mean some of the stories

1099

00:54:06,990 --> 00:54:03,690

they were they they just seemed a very

1100

00:54:11,280 --> 00:54:07,000

outrageous but I spent quite a bit of

1101
00:54:15,600 --> 00:54:11,290
time with her both on a professional and

1102
00:54:18,990 --> 00:54:15,610
on a social level and you know she she

1103
00:54:22,860 --> 00:54:19,000
never wavered from telling this the

1104
00:54:27,690 --> 00:54:22,870
story and she was very personable and

1105
00:54:30,210 --> 00:54:27,700
very well-spoken and she seemed to know

1106
00:54:32,250 --> 00:54:30,220
what was a you know going on I don't

1107
00:54:34,290 --> 00:54:32,260
think she had her she claims she didn't

1108
00:54:37,050 --> 00:54:34,300
have much of a background in this

1109
00:54:39,090 --> 00:54:37,060
she had the read later on I guess some

1110
00:54:43,530 --> 00:54:39,100
of the damn skis books but then again

1111
00:54:47,820 --> 00:54:43,540
who who had you know yeah it was it was

1112
00:54:50,610 --> 00:54:47,830
kinda strange because culturally you did

1113
00:54:52,800 --> 00:54:50,620

she kind of didn't fit in you know I

1114

00:54:55,200 --> 00:54:52,810

mean Jim would always say something

1115

00:54:57,270 --> 00:54:55,210

about oh there are no there are no black

1116

00:54:59,670 --> 00:54:57,280

people involved in the UFO field well

1117

00:55:01,650 --> 00:54:59,680

that's not true either Jim never really

1118

00:55:03,720 --> 00:55:01,660

did too much and like I say in the way

1119

00:55:06,210 --> 00:55:03,730

of investigation you know you talk about

1120

00:55:08,160 --> 00:55:06,220

a damn ski well yeah the first couple of

1121

00:55:10,710 --> 00:55:08,170

years when Jim started out after he

1122

00:55:13,320 --> 00:55:10,720

graduated from Princeton he packed his

1123

00:55:15,160 --> 00:55:13,330

car and he headed west and he did do

1124

00:55:18,279 --> 00:55:15,170

some you know like

1125

00:55:20,829 --> 00:55:18,289

foot footwork you know field the

1126

00:55:22,779 --> 00:55:20,839

research but later on in life he didn't

1127

00:55:25,269 --> 00:55:22,789

really he didn't really seem to care to

1128

00:55:27,160 --> 00:55:25,279

be honest with you he he just you know

1129

00:55:29,559 --> 00:55:27,170

believed what if you told him something

1130

00:55:31,870 --> 00:55:29,569

Greg he'd take it for gospel you know I

1131

00:55:32,079 --> 00:55:31,880

mean I don't know it's just the way he

1132

00:55:39,009 --> 00:55:32,089

is

1133

00:55:44,079 --> 00:55:39,019

the subject he he was did he believe in

1134

00:55:47,199 --> 00:55:44,089

UFOs yes to some degree did it matter to

1135

00:55:48,849 --> 00:55:47,209

him yeah to some degree was he doing it

1136

00:55:50,680 --> 00:55:48,859

to make money he didn't need money at

1137

00:55:53,559 --> 00:55:50,690

the time there's nothin ever really any

1138

00:55:55,390 --> 00:55:53,569

money to be a made although I guess it's

1139

00:55:59,130 --> 00:55:55,400

a peak of sorcery news when he was

1140

00:56:02,680 --> 00:55:59,140

getting on the sandy Becker show and on

1141

00:56:04,589 --> 00:56:02,690

London chuckling yeah yeah Long John and

1142

00:56:09,009 --> 00:56:04,599

Chuck McCann and at the height of the

1143

00:56:11,380 --> 00:56:09,019

Michigan the flap he had 10,000

1144

00:56:14,049 --> 00:56:11,390

subscribers because I worked in the

1145

00:56:16,269 --> 00:56:14,059

office you know and he had an office

1146

00:56:19,059 --> 00:56:16,279

here on Fifth Avenue which I took over

1147

00:56:21,339 --> 00:56:19,069

after he he split for a you know a

1148

00:56:23,979 --> 00:56:21,349

Florida in those days you could rent an

1149

00:56:27,939 --> 00:56:23,989

office the office rent was \$60 a month

1150

00:56:30,999 --> 00:56:27,949

can you believe that what I find

1151

00:56:34,299 --> 00:56:31,009

interesting about her that she turns up

1152

00:56:37,930 --> 00:56:34,309

in different books like gray Barker at

1153

00:56:42,339 --> 00:56:37,940

giant rock and it's her gray Barker and

1154

00:56:44,410 --> 00:56:42,349

Jim Mosely going out to you and Barker

1155

00:56:47,380 --> 00:56:44,420

and Mosely are kind of on a bender and

1156

00:56:54,449 --> 00:56:47,390

here's you know Barbara Kate gay guy and

1157

00:56:57,729 --> 00:56:54,459

there's a black young we went down to

1158

00:57:01,319 --> 00:56:57,739

Point Pleasant West Virginia which turns

1159

00:57:05,859 --> 00:57:01,329

up in that story as well she's yeah yeah

1160

00:57:10,180 --> 00:57:05,869

we drop we drove down there and you know

1161

00:57:15,309 --> 00:57:10,190

I mean the South was still you know you

1162

00:57:16,900 --> 00:57:15,319

couldn't dress the south yeah and you

1163

00:57:19,359 --> 00:57:16,910

know you couldn't even drink in the

1164

00:57:21,640 --> 00:57:19,369

hotel you had to join if you stay in the

1165

00:57:25,239 --> 00:57:21,650

hotel you could join their membership

1166

00:57:28,449 --> 00:57:25,249

club yeah they would have a bar and a

1167

00:57:29,019 --> 00:57:28,459

little dance floor there and and Barbara

1168

00:57:31,899 --> 00:57:29,029

like the poor

1169

00:57:34,839 --> 00:57:31,909

and dance and all and you would get kind

1170

00:57:37,659 --> 00:57:34,849

of like quizzical looks in the in those

1171

00:57:41,709 --> 00:57:37,669

days you might still know actually I

1172

00:57:44,949 --> 00:57:41,719

don't know but it was it was an

1173

00:57:50,199 --> 00:57:44,959

experience and we all had our flatwoods

1174

00:57:52,120 --> 00:57:50,209

monsters oh they have that you bring

1175

00:57:55,659 --> 00:57:52,130

that up because we have a photo in the

1176
00:57:59,140 --> 00:57:55,669
book of Barbara posing with some little

1177
00:58:03,489 --> 00:57:59,150
flatwood monsters little replicas yeah

1178
00:58:09,579 --> 00:58:03,499
incense burning yep candle holders is

1179
00:58:11,409 --> 00:58:09,589
what they were I had one of them you can

1180
00:58:13,509 --> 00:58:11,419
still get you can still get it they have

1181
00:58:17,799 --> 00:58:13,519
a store down there in flatwoods that

1182
00:58:21,909 --> 00:58:17,809
sells all this stuff if you see the I'm

1183
00:58:24,329 --> 00:58:21,919
going with you know how many how many

1184
00:58:27,699 --> 00:58:24,339
how many festivals are there now guys

1185
00:58:30,699 --> 00:58:27,709
around the country we went to one a

1186
00:58:33,039 --> 00:58:30,709
grind bush yeah you know we went to one

1187
00:58:36,699 --> 00:58:33,049
in Pine Bush that lasted about three

1188
00:58:38,319 --> 00:58:36,709

minutes actually the police car had the

1189

00:58:39,969 --> 00:58:38,329

police car had two men in black sitting

1190

00:58:42,130 --> 00:58:39,979

in the back you know but they they have

1191

00:58:46,209 --> 00:58:42,140

lectures there was a there was a linda

1192

00:58:49,149 --> 00:58:46,219

zimmerman and peter robbins and mark

1193

00:58:52,509 --> 00:58:49,159

Brinkerhoff showed up and yeah you know

1194

00:58:54,130 --> 00:58:52,519

i was there for about 25 years ago when

1195

00:58:57,069 --> 00:58:54,140

people were having a sightings on a

1196

00:59:02,319 --> 00:58:57,079

regular you know level so if they're

1197

00:59:03,759 --> 00:59:02,329

still contacting movement I don't think

1198

00:59:05,079 --> 00:59:03,769

it's called the contactee move anymore

1199

00:59:08,459 --> 00:59:05,089

there's still people that say that

1200

00:59:10,329 --> 00:59:08,469

they're in contact with with

1201
00:59:13,469 --> 00:59:10,339
extraterrestrials or aliens or whatever

1202
00:59:15,579 --> 00:59:13,479
but you know probably the most famous

1203
00:59:18,370 --> 00:59:15,589
exponent of that obviously is Whitley

1204
00:59:21,099 --> 00:59:18,380
Strieber but I wouldn't call my contact

1205
00:59:23,529 --> 00:59:21,109
II in the in the normal classic sense

1206
00:59:26,919 --> 00:59:23,539
there are many others that you know that

1207
00:59:28,509 --> 00:59:26,929
are that claimed contact as well but

1208
00:59:31,509 --> 00:59:28,519
they're you know they're not as well no

1209
00:59:33,459 --> 00:59:31,519
and it's it's a lot more what's the word

1210
00:59:35,890 --> 00:59:33,469
just dispersed than it used to be it's

1211
00:59:40,029 --> 00:59:35,900
it's more niche it's more niche now

1212
00:59:41,679 --> 00:59:40,039
they're still yeah yeah that claim a lot

1213
00:59:42,740 --> 00:59:41,689

of them seem to be in other countries

1214

00:59:45,640 --> 00:59:42,750

but

1215

00:59:50,359 --> 00:59:45,650

you know it's all light and love and

1216

00:59:54,650 --> 00:59:50,369

there orthe on looking type of entities

1217

01:00:01,400 --> 00:59:54,660

you know and it's more of a new-age type

1218

01:00:04,940 --> 01:00:01,410

thing you know and anybody outside of

1219

01:00:09,770 --> 01:00:04,950

Bob short who's still alive from that

1220

01:00:11,690 --> 01:00:09,780

era oh jeez I don't know yeah yeah there

1221

01:00:15,380 --> 01:00:11,700

is but I'd have to go through the book

1222

01:00:18,530 --> 01:00:15,390

and short still around I haven't heard

1223

01:00:21,740 --> 01:00:18,540

much Bob and Barbara Hudson still alive

1224

01:00:25,820 --> 01:00:21,750

apparently well I don't know where is he

1225

01:00:28,250 --> 01:00:25,830

I don't know I just said born 1940 but I

1226

01:00:36,260 --> 01:00:28,260

don't know I don't know the track kind

1227

01:00:42,730 --> 01:00:36,270

of went cold yes yes uh-huh yeah yep she

1228

01:00:49,609 --> 01:00:45,920

yeah she she you know I introduced her

1229

01:00:52,220 --> 01:00:49,619

at the gym Mosley's a UFO conference and

1230

01:00:53,960 --> 01:00:52,230

most of the people had come or again I

1231

01:00:56,120 --> 01:00:53,970

guess quite a few people out of the

1232

01:01:00,079 --> 01:00:56,130

thousands had come to hear her story

1233

01:01:01,910 --> 01:01:00,089

because long John had built her up you

1234

01:01:05,900 --> 01:01:01,920

know I don't know for how many a days on

1235

01:01:10,700 --> 01:01:05,910

his you know Joe and I guess she was the

1236

01:01:15,800 --> 01:01:10,710

first visitor from Venus who had

1237

01:01:20,170 --> 01:01:15,810

appeared in physical bomb Bonnie now the

1238

01:01:24,500 --> 01:01:20,180

story goes that uh she in her former

1239

01:01:27,800 --> 01:01:24,510

life had been a prostitute and she was

1240

01:01:30,950 --> 01:01:27,810

walking through Central Park I guess she

1241

01:01:34,280 --> 01:01:30,960

was having a bad you know a bad day or a

1242

01:01:37,510 --> 01:01:34,290

bad this situation and all and all of a

1243

01:01:40,670 --> 01:01:37,520

sudden you know a ship appeared and she

1244

01:01:42,980 --> 01:01:40,680

swapped places with the woman from Venus

1245

01:01:47,240 --> 01:01:42,990

I don't think physically but you know

1246

01:01:49,820 --> 01:01:47,250

like a walk in time via fish the

1247

01:01:56,480 --> 01:01:49,830

official story and I actually got a lot

1248

01:02:00,940 --> 01:01:57,859

now there wasn't anything about

1249

01:02:03,950 --> 01:02:00,950

prostitute in the book but that her

1250

01:02:08,089 --> 01:02:03,960

human counterpart had committed suicide

1251

01:02:13,099 --> 01:02:08,099

was one of was the story and that the

1252

01:02:18,230 --> 01:02:13,109

Venus took over her body whoever her

1253

01:02:20,599 --> 01:02:18,240

earthly counterpart was oh yeah that was

1254

01:02:24,589 --> 01:02:20,609

the iconic story yeah it's it's similar

1255

01:02:30,500 --> 01:02:24,599

to um the conic yeah and and she did go

1256

01:02:33,079 --> 01:02:30,510

on the road for a while she sang folk

1257

01:02:35,810 --> 01:02:33,089

songs she wrote in and she would she

1258

01:02:39,190 --> 01:02:35,820

would she was like a piece pilgrim she

1259

01:02:43,180 --> 01:02:39,200

would travel from place to place and I

1260

01:02:46,040 --> 01:02:43,190

remember she liked her cats she had a

1261

01:02:47,750 --> 01:02:46,050

it's and you know like I think she moved

1262

01:02:50,329 --> 01:02:47,760

down there eventually down to Florida

1263

01:02:52,280 --> 01:02:50,339

but then she got a we had published the

1264

01:02:54,349 --> 01:02:52,290

book which was not a great seller I mean

1265

01:02:57,050 --> 01:02:54,359

it was a stapled thing in the beginning

1266

01:03:00,349 --> 01:02:57,060

and then she seemed to have to kind of

1267

01:03:02,210 --> 01:03:00,359

maybe own a little bitter or kind of

1268

01:03:04,849 --> 01:03:02,220

wanted to put maybe the lady went back

1269

01:03:06,050 --> 01:03:04,859

to Venus and they swapped spirits again

1270

01:03:08,240 --> 01:03:06,060

or something I don't know she just

1271

01:03:11,660 --> 01:03:08,250

seemed to have at some point maybe

1272

01:03:15,560 --> 01:03:11,670

realized the the message wasn't the

1273

01:03:17,329 --> 01:03:15,570

message wasn't getting across you know

1274

01:03:20,420 --> 01:03:17,339

as as well as it should be

1275

01:03:22,460 --> 01:03:20,430

Oh who would you say that you you would

1276

01:03:24,079 --> 01:03:22,470

believe I mean is there anybody out

1277

01:03:27,260 --> 01:03:24,089

there that we haven't mentioned that you

1278

01:03:29,720 --> 01:03:27,270

would say you know had some experiences

1279

01:03:32,540 --> 01:03:29,730

that might have actually had been of a

1280

01:03:35,560 --> 01:03:32,550

physical nature and transpired

1281

01:03:39,710 --> 01:03:35,570

pretty much according to their stories

1282

01:03:42,190 --> 01:03:39,720

well when you say belief it's more of a

1283

01:03:46,640 --> 01:03:42,200

matter like you know we talked about

1284

01:03:48,589 --> 01:03:46,650

potential baby yeah well yeah that's a

1285

01:03:50,300 --> 01:03:48,599

tough one there he knows you can't say

1286

01:03:53,960 --> 01:03:50,310

for sure but you know the stories that

1287

01:03:58,690 --> 01:03:53,970

impress me are Paulina Peavy who we

1288

01:04:03,250 --> 01:03:58,700

talked about yes Jo Symington I found

1289

01:04:06,589 --> 01:04:03,260

you know that's that's a story we did

1290

01:04:08,900 --> 01:04:06,599

yeah and that's one that

1291

01:04:09,920 --> 01:04:08,910

Hynek and others they couldn't find any

1292

01:04:14,960 --> 01:04:09,930

holes in the store

1293

01:04:17,450 --> 01:04:14,970

Orion there was never in the pan yeah

1294

01:04:22,819 --> 01:04:17,460

but there was there was nothing to

1295

01:04:24,950 --> 01:04:22,829

suggest that you know he was a fibber

1296

01:04:27,099 --> 01:04:24,960

than he was trying to bring attention to

1297

01:04:30,380 --> 01:04:27,109

himself there wasn't any subsequent

1298

01:04:32,780 --> 01:04:30,390

stories you know any other contacts

1299

01:04:37,670 --> 01:04:32,790

after that so there's a number of those

1300

01:04:42,260 --> 01:04:37,680

you know or or foot or figlio Anjali oh

1301

01:04:44,359 --> 01:04:42,270

and yeah some reason I it's trouble

1302

01:04:55,819 --> 01:04:44,369

saying his first name or is it or feel

1303

01:04:59,000 --> 01:04:55,829

or raffia or feel yeah yeah I think is

1304

01:05:01,730 --> 01:04:59,010

his son or daughter sure what a pet

1305

01:05:04,160 --> 01:05:01,740

market tilling Hills convention and I

1306

01:05:05,990 --> 01:05:04,170

mean maybe 10 or 15 years ago or

1307

01:05:08,740 --> 01:05:06,000

something because uh Orfeo was

1308

01:05:12,109 --> 01:05:08,750

originally from Trenton before he moved

1309

01:05:13,849 --> 01:05:12,119

out to a California was in very bad

1310

01:05:17,990 --> 01:05:13,859

health I think wasn't that a part of the

1311

01:05:24,140 --> 01:05:18,000

story I don't know about that part of it

1312

01:05:25,520 --> 01:05:24,150

yeah yeah like a lot of people he moved

1313

01:05:26,990 --> 01:05:25,530

out because he because he had the

1314

01:05:29,059 --> 01:05:27,000

consumption or something so you had to

1315

01:05:35,770 --> 01:05:29,069

come out to the dry the dry a drier

1316

01:05:39,349 --> 01:05:35,780

climate can't get any drier than a

1317

01:05:42,410 --> 01:05:39,359

Joshua Tree in those days I I remember

1318

01:05:44,599 --> 01:05:42,420

going out there for the first time and I

1319

01:05:47,960 --> 01:05:44,609

think I got that in the town like in

1320

01:05:51,319 --> 01:05:47,970

noon and and people are walking around

1321

01:05:53,359 --> 01:05:51,329

carrying umbrellas on a sunny day to

1322

01:05:56,049 --> 01:05:53,369

keep the Sun you know the Sun so awful

1323

01:05:59,510 --> 01:05:56,059

for them and wearing long sleeve shirts

1324

01:06:02,809 --> 01:05:59,520

they they were they were hardened crew

1325

01:06:04,670 --> 01:06:02,819

in those days it was a lot more print it

1326

01:06:05,809 --> 01:06:04,680

would be you know and some people a

1327

01:06:07,190 --> 01:06:05,819

little bit

1328

01:06:09,530 --> 01:06:07,200

they didn't even they didn't even have

1329

01:06:11,930 --> 01:06:09,540

you know running up running the water I

1330

01:06:13,880 --> 01:06:11,940

mean they would go and buy what a

1331

01:06:16,370 --> 01:06:13,890

hundreds of a gallon their jugs of water

1332

01:06:18,530 --> 01:06:16,380

and I had a little of what you know

1333

01:06:23,910 --> 01:06:18,540

water at the Tower or whatever behind

1334

01:06:29,760 --> 01:06:26,220

and I even remember when Diane Tessman

1335

01:06:31,500 --> 01:06:29,770

lived out there the UPS you know they

1336

01:06:34,590 --> 01:06:31,510

got to the end of the road where she was

1337

01:06:37,980 --> 01:06:34,600

and the wheel started to grind because

1338

01:06:40,380 --> 01:06:37,990

they hit the they hit the same and and

1339

01:06:42,840 --> 01:06:40,390

one time coming back from giant rock I

1340

01:06:46,440 --> 01:06:42,850

was in a with Bill Cox and a few other

1341

01:06:49,800 --> 01:06:46,450

people in his little Volkswagen bug and

1342

01:06:51,780 --> 01:06:49,810

we got stuck in the sand you have to

1343

01:06:55,740 --> 01:06:51,790

know how to drive in sand

1344

01:06:58,800 --> 01:06:55,750

ah man I tell you now that that's too

1345

01:07:01,710 --> 01:06:58,810

hot out there I I you know I I like to I

1346

01:07:03,210 --> 01:07:01,720

like I like to you know the the heat I

1347

01:07:07,590 --> 01:07:03,220

don't like the winter but that's a

1348

01:07:11,340 --> 01:07:07,600

little that's a little much so uh Oh

1349

01:07:15,930 --> 01:07:11,350

have a Truman bathroom I mean what do

1350

01:07:18,420 --> 01:07:15,940

you think about his experiences that's

1351
01:07:19,920 --> 01:07:18,430
your article Adam Adam generally did the

1352
01:07:21,540 --> 01:07:19,930
first half of the alphabet and I

1353
01:07:26,010 --> 01:07:21,550
generally did the second half of the

1354
01:07:29,250 --> 01:07:26,020
alphabet although Adam ended right how

1355
01:07:31,590 --> 01:07:29,260
many entries are there in the how many

1356
01:07:35,880 --> 01:07:31,600
entries are there in the book I haven't

1357
01:07:39,300 --> 01:07:35,890
seen a copy I you know I mean I need to

1358
01:07:42,200 --> 01:07:39,310
get a hold of a copy here but that are

1359
01:07:44,970 --> 01:07:42,210
in the book I will get you copy Tim I

1360
01:07:47,340 --> 01:07:44,980
was actually counting them before the

1361
01:07:49,140 --> 01:07:47,350
show cuz I thought you might ask ask

1362
01:07:55,860 --> 01:07:49,150
that question I was thinking off the top

1363
01:07:59,790 --> 01:07:55,870

of my head 50 but it's more like a

1364

01:08:02,430 --> 01:07:59,800

hundred yeah there's a lot I mean I like

1365

01:08:04,080 --> 01:08:02,440

I said there that probably fully a third

1366

01:08:06,350 --> 01:08:04,090

of the people in there I'd never heard

1367

01:08:08,010 --> 01:08:06,360

of and that made me really happy

1368

01:08:09,600 --> 01:08:08,020

including the ones you know that's

1369

01:08:10,890 --> 01:08:09,610

because people I saw something on

1370

01:08:12,600 --> 01:08:10,900

Facebook the other day it's like has

1371

01:08:14,460 --> 01:08:12,610

anybody seen this book is it just a

1372

01:08:16,290 --> 01:08:14,470

retread or what cuz that's what use it

1373

01:08:17,910 --> 01:08:16,300

and I actually came in and said no we

1374

01:08:18,660 --> 01:08:17,920

found a lot of new people the person was

1375

01:08:20,190 --> 01:08:18,670

like oh okay

1376

01:08:25,230 --> 01:08:20,200

he didn't expect the author to actually

1377

01:08:27,930 --> 01:08:25,240

come in and say hey let me take a letter

1378

01:08:32,160 --> 01:08:27,940

of the alphabet D who do you got under D

1379

01:08:34,560 --> 01:08:32,170

you know there's not a lot of DS I think

1380

01:08:34,920 --> 01:08:34,570

there's only one D oddly yeah a little

1381

01:08:36,280 --> 01:08:34,930

hike

1382

01:08:40,300 --> 01:08:36,290

yeah that's woody Durr

1383

01:08:43,050 --> 01:08:40,310

and I thought it's interesting it's

1384

01:08:46,420 --> 01:08:43,060

interesting that you asked that because

1385

01:08:48,789 --> 01:08:46,430

when I was going through the table of

1386

01:08:52,570 --> 01:08:48,799

contactees that's what it's called

1387

01:08:55,809 --> 01:08:52,580

but there's there's only one D which is

1388

01:09:06,130 --> 01:08:55,819

awfully strange and it's woody

1389

01:09:16,599 --> 01:09:06,140

derenberger oh why is the question I

1390

01:09:25,480 --> 01:09:16,609

don't know I bet you don't have you

1391

01:09:28,210 --> 01:09:25,490

haven't see there's no Z and no Q now

1392

01:09:30,849 --> 01:09:28,220

dirty burgers Darrin burgers another

1393

01:09:36,130 --> 01:09:30,859

interesting one he's like Paulina PVE

1394

01:09:39,400 --> 01:09:36,140

and a few of these other ones that you

1395

01:09:41,140 --> 01:09:39,410

know they had a Air Force people came

1396

01:09:44,590 --> 01:09:41,150

out and he was interviewed by the

1397

01:09:48,190 --> 01:09:44,600

television stations and once again it

1398

01:09:52,090 --> 01:09:48,200

was like Simonton this guy seems legit

1399

01:09:54,880 --> 01:09:52,100

he has no reason to be making up the

1400

01:09:58,900 --> 01:09:54,890

story but you know the story got pretty

1401

01:10:02,140 --> 01:09:58,910

bizarre it did well I meant to woody a

1402

01:10:03,780 --> 01:10:02,150

few times he when I had in fact they

1403

01:10:07,540 --> 01:10:03,790

just found the brochure the other day

1404

01:10:10,720 --> 01:10:07,550

when we had the New York's Arts and

1405

01:10:12,880 --> 01:10:10,730

Sciences was one of the first metal

1406

01:10:17,050 --> 01:10:12,890

centers in the country he came into town

1407

01:10:19,000 --> 01:10:17,060

we got him on Long John and he lectured

1408

01:10:21,280 --> 01:10:19,010

for us are there a couple hundred people

1409

01:10:24,910 --> 01:10:21,290

who showed up and he spent the evening

1410

01:10:29,290 --> 01:10:24,920

with his author Herald Harbor in our

1411

01:10:30,310 --> 01:10:29,300

account the center and I believe if I

1412

01:10:32,500 --> 01:10:30,320

remember correctly

1413

01:10:34,510 --> 01:10:32,510

witch hazel stayed over that night and

1414

01:10:36,520 --> 01:10:34,520

slept in her coffin and on the way to

1415

01:10:40,780 --> 01:10:36,530

the restroom Harold covered fell into

1416

01:10:43,540 --> 01:10:40,790

the coffin it's a lot of weird a lot of

1417

01:10:45,490 --> 01:10:43,550

weird [h__\h] went on I mean we we didn't

1418

01:10:48,100 --> 01:10:45,500

have your normal metaphysical center

1419

01:10:50,200 --> 01:10:48,110

here I mean you know it would blow some

1420

01:10:53,560 --> 01:10:50,210

people's minds to say

1421

01:10:58,300 --> 01:10:53,570

what was your gut about me what was your

1422

01:11:00,700 --> 01:10:58,310

gut feeling about what my okay my gut

1423

01:11:04,000 --> 01:11:00,710

feeling about any of these contact these

1424

01:11:06,340 --> 01:11:04,010

were most of them some of them are I

1425

01:11:10,000 --> 01:11:06,350

wouldn't say I get hucksters because

1426

01:11:12,010 --> 01:11:10,010

there's no real money to be made in this

1427

01:11:16,480 --> 01:11:12,020

unless you enjoy traveling and sleeping

1428

01:11:20,520 --> 01:11:16,490

on people's couches some things that

1429

01:11:27,180 --> 01:11:20,530

they don't you think it would go beyond

1430

01:11:33,390 --> 01:11:29,830

and they want to get a message across

1431

01:11:36,580 --> 01:11:33,400

there it was it was kind of the early

1432

01:11:37,810 --> 01:11:36,590

hippie movement to some degree I mean he

1433

01:11:41,230 --> 01:11:37,820

didn't have long or anything like that

1434

01:11:43,450 --> 01:11:41,240

but if it was peace love and and and and

1435

01:11:45,220 --> 01:11:43,460

all you know and all of that and I Tim

1436

01:11:47,440 --> 01:11:45,230

let me interrupt you here Tim let me

1437

01:11:49,870 --> 01:11:47,450

interrupt you because we have to go to

1438

01:11:51,730 --> 01:11:49,880

our bottom of the hour breaks when we

1439

01:11:53,350 --> 01:11:51,740

come back we'll continue with more out

1440

01:12:01,600 --> 01:11:53,360

peace love and the space brothers on

1441

01:12:08,330 --> 01:12:05,750

now back to exploring the bazaar with

1442

01:12:11,330 --> 01:12:08,340

two of the most electrifying researchers

1443

01:12:15,970 --> 01:12:11,340

in the Paranoid your hosts Timothy

1444

01:12:20,510 --> 01:12:18,650

welcome back to the final segment of

1445

01:12:22,550 --> 01:12:20,520

exploring the bazaar I'm Tim Schwarz

1446

01:12:25,280 --> 01:12:22,560

tonight we're talking with Adam go

1447

01:12:29,960 --> 01:12:25,290

rightly and Greg Bishop about their book

1448

01:12:33,470 --> 01:12:29,970

a is for Adamski dealing with the the

1449

01:12:37,990 --> 01:12:33,480

colorful characters of the the early

1450

01:12:41,750 --> 01:12:38,000

Flying Saucer contactee era and guys

1451

01:12:46,370 --> 01:12:41,760

typically he made a good comment that I

1452

01:12:51,230 --> 01:12:46,380

want to follow up on where he said that

1453

01:12:53,780 --> 01:12:51,240

a lot of these characters were like the

1454

01:12:59,740 --> 01:12:53,790

the early hippies and if you know you

1455

01:13:01,880 --> 01:12:59,750

look at a lot of the the 1950s

1456

01:13:06,200 --> 01:13:01,890

contactees and the message that they're

1457

01:13:08,600 --> 01:13:06,210

going now very much they seem to be like

1458

01:13:12,170 --> 01:13:08,610

the precursor to the whole you know

1459

01:13:13,790 --> 01:13:12,180

hippie counterculture movement that came

1460

01:13:22,040 --> 01:13:13,800

you know about you know 10 15 years

1461

01:13:24,290 --> 01:13:22,050

later Gregg take it away I could take it

1462

01:13:31,400 --> 01:13:24,300

away - I think I talked about this on

1463

01:13:33,200 --> 01:13:31,410

cocaine before I go yeah well you know

1464

01:13:34,730 --> 01:13:33,210

there's a there's a tradition of drop

1465

01:13:35,990 --> 01:13:34,740

out culture in the United States going

1466

01:13:38,150 --> 01:13:36,000

all the way I mean you know you can

1467

01:13:42,230 --> 01:13:38,160

consider the first colonists to be drop

1468

01:13:43,940 --> 01:13:42,240

out culture people but I think there's

1469

01:13:45,980 --> 01:13:43,950

precursors of it and you know in the

1470

01:13:49,520 --> 01:13:45,990

diggers and some of the labor movements

1471

01:13:51,620 --> 01:13:49,530

and some of the other people that just

1472

01:13:53,840 --> 01:13:51,630

wanted to say look that the rest of

1473

01:13:56,960 --> 01:13:53,850

society sucks and we're gonna start our

1474

01:13:58,340 --> 01:13:56,970

own and that's been going on in the

1475

01:14:00,770 --> 01:13:58,350

United States since the beginning as I

1476

01:14:02,480 --> 01:14:00,780

said but the you know the contactees I

1477

01:14:06,470 --> 01:14:02,490

think we're just a new version of that

1478

01:14:08,810 --> 01:14:06,480

and then a whole you know new thing of a

1479

01:14:09,050 --> 01:14:08,820

new establishment to contend with and

1480

01:14:11,360 --> 01:14:09,060

that

1481

01:14:14,000 --> 01:14:11,370

establishment could destroy the planet

1482

01:14:15,920 --> 01:14:14,010

in a few minutes and I think that's what

1483

01:14:17,690 --> 01:14:15,930

drove a lot of what was going on in the

1484

01:14:20,210 --> 01:14:17,700

contactee movement was one a sense of

1485

01:14:23,120 --> 01:14:20,220

powerlessness and and taking that power

1486

01:14:24,740 --> 01:14:23,130

back and two you know fears about you

1487

01:14:26,840 --> 01:14:24,750

know an atomic nightmare about the whole

1488

01:14:28,910 --> 01:14:26,850

world being blown up and the what's the

1489

01:14:30,200 --> 01:14:28,920

first thing that you know most of these

1490

01:14:32,390 --> 01:14:30,210

aliens said when they talked to people

1491

01:14:33,950 --> 01:14:32,400

host stop making those atomic weapons of

1492

01:14:35,450 --> 01:14:33,960

course they did because that was the

1493

01:14:37,460 --> 01:14:35,460

biggest fear everybody had at the time

1494

01:14:39,140 --> 01:14:37,470

and you know if you could have a sort of

1495

01:14:42,230 --> 01:14:39,150

I guess

1496

01:14:44,270 --> 01:14:42,240

aliens ex machina to sort of save us and

1497

01:14:45,470 --> 01:14:44,280

if we didn't save ourselves maybe that's

1498

01:14:47,480 --> 01:14:45,480

what people would have more faith in

1499

01:14:49,880 --> 01:14:47,490

than somebody saying well Jesus I'll

1500

01:14:51,620 --> 01:14:49,890

keep the bombs from going from from from

1501

01:14:52,880 --> 01:14:51,630

being launched but you know but they

1502

01:14:54,920 --> 01:14:52,890

didn't have the technical know-how that

1503

01:14:57,590 --> 01:14:54,930

the aliens had to keep these bombs from

1504

01:14:59,870 --> 01:14:57,600

being launched so yeah it was a birth of

1505

01:15:03,290 --> 01:14:59,880

a new various new religions a new

1506

01:15:05,450 --> 01:15:03,300

movement and that that those messages

1507

01:15:07,730 --> 01:15:05,460

are still being you know sent to people

1508

01:15:10,220 --> 01:15:07,740

now it's just that this was a new thing

1509

01:15:12,290 --> 01:15:10,230

in the nineteenth late 40s early 50s

1510

01:15:14,600 --> 01:15:12,300

when people realized yeah we could be

1511

01:15:15,350 --> 01:15:14,610

vaporized and you know in seconds and

1512

01:15:19,250 --> 01:15:15,360

not even know it

1513

01:15:20,750 --> 01:15:19,260

so and that you know and that drop out

1514

01:15:23,540 --> 01:15:20,760

culture led into another drop out

1515

01:15:25,220 --> 01:15:23,550

culture as soon as the the baby boomers

1516

01:15:27,320 --> 01:15:25,230

came of age and that became the hippy

1517

01:15:28,970 --> 01:15:27,330

movement before that young you know

1518

01:15:30,320 --> 01:15:28,980

concurrent with the contactees you had

1519

01:15:31,850 --> 01:15:30,330

the beatniks which was another type of

1520

01:15:33,440 --> 01:15:31,860

dropout movement that was against the

1521

01:15:38,210 --> 01:15:33,450

establishment route for different

1522

01:15:41,030 --> 01:15:38,220

reasons yeah I was gonna weigh in with

1523

01:15:44,000 --> 01:15:41,040

the beat movement out of the poetry

1524

01:15:47,150 --> 01:15:44,010

coming out of that scene was totally you

1525

01:15:51,050 --> 01:15:47,160

know these poems about how the atomic

1526

01:15:53,270 --> 01:15:51,060

bombs were evil you know getting the

1527

01:15:58,090 --> 01:15:53,280

same message it was coming from North on

1528

01:16:02,540 --> 01:15:58,100

that we had to elevate above this and

1529

01:16:06,920 --> 01:16:02,550

transcend our human warlike ways were

1530

01:16:09,860 --> 01:16:06,930

still having these arguments today well

1531

01:16:11,780 --> 01:16:09,870

you know the FBI the FBI investigated

1532

01:16:13,280 --> 01:16:11,790

some of these guys anything that they

1533

01:16:18,110 --> 01:16:13,290

are thought that they were communists

1534

01:16:20,630 --> 01:16:18,120

yeah that's something else I did a

1535

01:16:22,910 --> 01:16:20,640

little spill on this on coast to coast

1536

01:16:25,820 --> 01:16:22,920

and I am pointed out some of

1537

01:16:30,350 --> 01:16:25,830

Nik Redferns work where he dug up a lot

1538

01:16:32,720 --> 01:16:30,360

of that the freedom of information stuff

1539

01:16:34,280 --> 01:16:32,730

and the lot of the FBI investigations

1540

01:16:36,680 --> 01:16:34,290

they were looking at these dudes it's

1541

01:16:38,770 --> 01:16:36,690

like what's that what's going on with

1542

01:16:42,410 --> 01:16:38,780

[Laughter]

1543

01:16:46,240 --> 01:16:42,420

Adamski and Van Tassel or you know or

1544

01:16:49,250 --> 01:16:46,250

they have they been infiltrated by the

1545

01:16:52,460 --> 01:16:49,260

Communists or whatever the same stuff

1546

01:16:55,250 --> 01:16:52,470

they were you know with the anti-war

1547

01:16:58,630 --> 01:16:55,260

movement of the 60s and that you know

1548

01:17:02,930 --> 01:16:58,640

there was some infiltration by whatever

1549

01:17:06,370 --> 01:17:02,940

subversive movements in a lot of those

1550

01:17:10,960 --> 01:17:06,380

organizations with pro-russian or

1551

01:17:13,820 --> 01:17:10,970

whatever subversive messages you know

1552

01:17:16,520 --> 01:17:13,830

well a lot of these counties I mean they

1553

01:17:18,620 --> 01:17:16,530

they talked about you know the messages

1554

01:17:21,350 --> 01:17:18,630

that they receive that you know these

1555

01:17:24,740 --> 01:17:21,360

outerspace civilizations were you know

1556

01:17:26,960 --> 01:17:24,750

utopian you know moneyless classless

1557

01:17:28,700 --> 01:17:26,970

societies and there you go back yeah

1558

01:17:33,620 --> 01:17:28,710

back in the 50s I mean oh that's

1559

01:17:36,350 --> 01:17:33,630

communist yeah well it raised an eyebrow

1560

01:17:37,970 --> 01:17:36,360

at least or it got you know something

1561

01:17:39,440 --> 01:17:37,980

some people in government gone what

1562

01:17:43,850 --> 01:17:39,450

what's going on here is this a

1563

01:17:56,450 --> 01:17:43,860

propaganda campaign you know what you

1564

01:18:00,500 --> 01:17:56,460

may well and so are there do we see any

1565

01:18:03,920 --> 01:18:00,510

any influence narrow here in the 21st

1566

01:18:08,660 --> 01:18:03,930

century from the contactee movement I

1567

01:18:11,720 --> 01:18:08,670

mean you know I know that the UFOs in

1568

01:18:13,340 --> 01:18:11,730

general you know you know now really

1569

01:18:15,080 --> 01:18:13,350

with the exception of possibly don't

1570

01:18:19,400 --> 01:18:15,090

like pop culture cartoons and things

1571

01:18:22,430 --> 01:18:19,410

like that doesn't quite have the

1572

01:18:28,040 --> 01:18:22,440

influence that it did in the 50s but or

1573

01:18:31,640 --> 01:18:28,050

do we see any remnants nowadays I'm not

1574

01:18:33,320 --> 01:18:31,650

sure that we do mm-hmm I don't know if

1575

01:18:36,470 --> 01:18:33,330

we do either but you know the the the

1576

01:18:38,120 --> 01:18:36,480

will to believe something that

1577

01:18:40,880 --> 01:18:38,130

this used to be fringy it's like no

1578

01:18:42,320 --> 01:18:40,890

those crazy people now you've got the

1579

01:18:43,460 --> 01:18:42,330

you know what I don't know what would

1580

01:18:45,680 --> 01:18:43,470

happen if the internet was available

1581

01:18:47,420 --> 01:18:45,690

during the classic contact D days it

1582

01:18:49,820 --> 01:18:47,430

might have been they might have taken

1583

01:18:54,729 --> 01:18:49,830

over the government it would have yeah

1584

01:18:57,160 --> 01:18:54,739

[Laughter]

1585

01:19:04,220 --> 01:18:57,170

Trump would be tweeting about his

1586

01:19:09,440 --> 01:19:04,230

favorite sayings fourth on people the

1587

01:19:11,690 --> 01:19:09,450

ability to be able to find something to

1588

01:19:15,380 --> 01:19:11,700

back up anything your stupid little mind

1589

01:19:17,600 --> 01:19:15,390

comes up with is so easy now that it's a

1590

01:19:19,930 --> 01:19:17,610

it's a you know they couldn't you know

1591

01:19:21,890 --> 01:19:19,940

couldn't happen it's so dispersed

1592

01:19:23,479 --> 01:19:21,900

everything is splintered into tiny

1593

01:19:24,680 --> 01:19:23,489

little groups doing this and that like I

1594

01:19:27,850 --> 01:19:24,690

said you know there's there's love and

1595

01:19:29,810 --> 01:19:27,860

light alien people there's some there's

1596

01:19:32,050 --> 01:19:29,820

cooperating with the government alien

1597

01:19:35,600 --> 01:19:32,060

people there's and there's you know

1598

01:19:39,250 --> 01:19:35,610

wacky right-wing Nazi alien people and

1599

01:19:42,080 --> 01:19:39,260

that actually that's been kind of a a

1600

01:19:43,970 --> 01:19:42,090

theme throughout actually contact one of

1601
01:19:46,490 --> 01:19:43,980
the first people that was would talked

1602
01:19:48,020 --> 01:19:46,500
about contact with with other beings

1603
01:19:53,320 --> 01:19:48,030
other worlds was William Dudley Pelley

1604
01:19:57,080 --> 01:19:53,330
right right at him yeah and yeah he had

1605
01:19:58,610 --> 01:19:57,090
well we know his history with the silver

1606
01:20:03,140 --> 01:19:58,620
shirts and all that and he claimed

1607
01:20:06,470 --> 01:20:03,150
contacts with ascended masters or yeah

1608
01:20:10,120 --> 01:20:06,480
beans from serious that influenced him

1609
01:20:17,270 --> 01:20:10,130
but yeah getting back to your question

1610
01:20:19,430 --> 01:20:17,280
Tim I it seems like the the best what's

1611
01:20:21,890 --> 01:20:19,440
the word the best angels or the best

1612
01:20:24,400 --> 01:20:21,900
vibes that came out of the contactee

1613
01:20:28,160 --> 01:20:24,410

movement have pretty much fizzled out

1614

01:20:33,229 --> 01:20:28,170

mMmmm I think you know by the 70s or so

1615

01:20:38,000 --> 01:20:33,239

and it got replaced by its what Jerome

1616

01:20:43,330 --> 01:20:38,010

Clarke calls the what he's called the

1617

01:20:45,890 --> 01:20:43,340

Dark Age or the darkside of ufology song

1618

01:20:47,870 --> 01:20:45,900

memory yeah very much so yeah I

1619

01:20:50,190 --> 01:20:47,880

definitely believe that you know he said

1620

01:20:54,660 --> 01:20:50,200

you know the the early contact

1621

01:20:58,260 --> 01:20:54,670

I mean it basically was a resurgence of

1622

01:21:00,300 --> 01:20:58,270

the New Age movements from the 30s and

1623

01:21:02,190 --> 01:21:00,310

40s you know they just took on the face

1624

01:21:05,160 --> 01:21:02,200

you know instead of ascended masters or

1625

01:21:07,170 --> 01:21:05,170

angels they're now UFO people and then

1626
01:21:11,780 --> 01:21:07,180
you know probably started what you know

1627
01:21:14,610 --> 01:21:11,790
maybe in the early 70s they got

1628
01:21:19,950 --> 01:21:14,620
supplanted by the you know abductions

1629
01:21:23,940 --> 01:21:19,960
and you know probing fun things like

1630
01:21:27,360 --> 01:21:23,950
that well and the the contactee movement

1631
01:21:33,440 --> 01:21:27,370
was was really hated by people who

1632
01:21:39,030 --> 01:21:37,020
yeah its recordings of some of those

1633
01:21:41,430 --> 01:21:39,040
people saying we just can't stand these

1634
01:21:42,960 --> 01:21:41,440
types of people that are not doing this

1635
01:21:45,900 --> 01:21:42,970
scientifically it's like yeah that

1636
01:21:47,880 --> 01:21:45,910
that's still going on now if we only

1637
01:21:49,530 --> 01:21:47,890
believed it if only science would come

1638
01:21:52,530 --> 01:21:49,540

and save us it would say you know would

1639

01:21:55,200 --> 01:21:52,540

change everything to be perfect you know

1640

01:21:58,470 --> 01:21:55,210

that's one thing that I become convinced

1641

01:22:02,850 --> 01:21:58,480

of science has very little to do with

1642

01:22:08,580 --> 01:22:02,860

this because to me it this is what what

1643

01:22:09,770 --> 01:22:08,590

we call it a were science we have for

1644

01:22:12,390 --> 01:22:09,780

sure I mean to prove anything

1645

01:22:15,840 --> 01:22:12,400

scientifically how do you prove a UFO in

1646

01:22:18,000 --> 01:22:15,850

a lab I mean it just you know I mean

1647

01:22:20,940 --> 01:22:18,010

maybe you can create more lightning or

1648

01:22:25,560 --> 01:22:20,950

plasma or something like that but that's

1649

01:22:28,850 --> 01:22:25,570

not you know UFOs as we we we we know

1650

01:22:31,740 --> 01:22:28,860

them these are what I call just

1651

01:22:35,550 --> 01:22:31,750

anomalies and maybe no two UFOs are the

1652

01:22:37,830 --> 01:22:35,560

same so I thought they're really based

1653

01:22:39,570 --> 01:22:37,840

on who who sees them I mean there's a

1654

01:22:41,190 --> 01:22:39,580

very there's a lot of evidence that

1655

01:22:42,480 --> 01:22:41,200

what's going on and you are both

1656

01:22:44,040 --> 01:22:42,490

sighting is something happening between

1657

01:22:46,620 --> 01:22:44,050

the witness or witnesses and the

1658

01:22:48,390 --> 01:22:46,630

phenomenon not some physical thing that

1659

01:22:50,430 --> 01:22:48,400

you could go up and you know kick the

1660

01:22:52,770 --> 01:22:50,440

tires up yeah

1661

01:22:55,020 --> 01:22:52,780

it affects people to you you know I

1662

01:22:56,970 --> 01:22:55,030

wrote an essay about UFOs being a cosmic

1663

01:22:58,830 --> 01:22:56,980

art movement if you can create the kind

1664

01:23:00,270 --> 01:22:58,840

of change in somebody's life that a UFO

1665

01:23:03,330 --> 01:23:00,280

could you'd probably be the most famous

1666

01:23:03,700 --> 01:23:03,340

rich artist in the world because there's

1667

01:23:05,979 --> 01:23:03,710

just

1668

01:23:08,440 --> 01:23:05,989

so much going on there and it's it

1669

01:23:12,010 --> 01:23:08,450

completely up ends all your if you've

1670

01:23:13,000 --> 01:23:12,020

got a sore it's about how real art or be

1671

01:23:15,340 --> 01:23:13,010

a musician

1672

01:23:17,050 --> 01:23:15,350

yeah and it mows all those those things

1673

01:23:19,630 --> 01:23:17,060

now yes some people are very well

1674

01:23:21,040 --> 01:23:19,640

disposed to this and they just integrate

1675

01:23:22,720 --> 01:23:21,050

it and during their cosmology but other

1676

01:23:24,160 --> 01:23:22,730

people are driven nuts and to suicide

1677

01:23:26,590 --> 01:23:24,170

and they leave their families and all

1678

01:23:30,340 --> 01:23:26,600

kinds of stuff so well you know my story

1679

01:23:33,459 --> 01:23:30,350

I on LSD I saw UFOs so I integrated it

1680

01:23:35,650 --> 01:23:33,469

but it was never something that I could

1681

01:23:40,209 --> 01:23:35,660

go that was a good analogy kick the

1682

01:23:42,700 --> 01:23:40,219

tires yeah because I don't know if

1683

01:23:44,260 --> 01:23:42,710

there's like you know same thing with I

1684

01:23:45,640 --> 01:23:44,270

think with Bigfoot or some some of the

1685

01:23:47,170 --> 01:23:45,650

Loch Ness monster I don't think there's

1686

01:23:50,709 --> 01:23:47,180

any tires to get there there might be

1687

01:23:52,000 --> 01:23:50,719

for though he'll kick his toes yeah kick

1688

01:23:53,979 --> 01:23:52,010

his toes there might be for a little

1689

01:23:57,430 --> 01:23:53,989

while but not in the way that we think

1690

01:23:58,810 --> 01:23:57,440

that you know you know checking tires

1691

01:24:00,940 --> 01:23:58,820

are throwing a rock at something or

1692

01:24:02,650 --> 01:24:00,950

whatever those that that doesn't apply I

1693

01:24:04,450 --> 01:24:02,660

think with a lot of this paranormal

1694

01:24:06,729 --> 01:24:04,460

stuff it's in another paradigm that

1695

01:24:08,620 --> 01:24:06,739

we're not used to yet all those you know

1696

01:24:12,430 --> 01:24:08,630

people that are in information theory

1697

01:24:14,620 --> 01:24:12,440

and quantum physics and even I had Aaron

1698

01:24:17,229 --> 01:24:14,630

Wargo who's a really good interview

1699

01:24:19,630 --> 01:24:17,239

about retro causality and how the future

1700

01:24:21,220 --> 01:24:19,640

affects the past and how the human brain

1701

01:24:24,190 --> 01:24:21,230

is the best quantum computer ever

1702

01:24:26,200 --> 01:24:24,200

invented all these these frogs it all

1703

01:24:29,320 --> 01:24:26,210

goes back to physical evidence though

1704

01:24:32,440 --> 01:24:29,330

you know it's like I heard your friend

1705

01:24:35,410 --> 01:24:32,450

Diane bazooka talk about you know she

1706

01:24:38,650 --> 01:24:35,420

was involved in collecting physical

1707

01:24:40,780 --> 01:24:38,660

evidence that seems to be the linchpin

1708

01:24:44,110 --> 01:24:40,790

for a lot of people it always comes back

1709

01:24:46,600 --> 01:24:44,120

to that can we actually collect some

1710

01:24:49,630 --> 01:24:46,610

type of physical evidence that we can

1711

01:24:52,959 --> 01:24:49,640

take back to the lab and the argument

1712

01:24:56,110 --> 01:24:52,969

you know is that well we know about

1713

01:24:59,200 --> 01:24:56,120

where we had these crashes or these

1714

01:25:02,140 --> 01:24:59,210

sites and let's go out there and but

1715

01:25:04,330 --> 01:25:02,150

never seen you know I think you can and

1716

01:25:05,920 --> 01:25:04,340

I think you can examine them but I don't

1717

01:25:07,209 --> 01:25:05,930

think what kind of the the kind of

1718

01:25:09,880 --> 01:25:07,219

physical evidence that people are

1719

01:25:11,590 --> 01:25:09,890

expecting or that is classical physio

1720

01:25:13,209 --> 01:25:11,600

physical evidence there so I think

1721

01:25:14,430 --> 01:25:13,219

there's other factors going on there

1722

01:25:17,820 --> 01:25:14,440

we we

1723

01:25:20,940 --> 01:25:17,830

perfect yeah that seems to where the

1724

01:25:23,070 --> 01:25:20,950

argument always leads back to we need

1725

01:25:25,170 --> 01:25:23,080

some type of physical evidence to prove

1726

01:25:30,150 --> 01:25:25,180

this thing yeah we definition of

1727

01:25:33,390 --> 01:25:30,160

physical evidence or we had the best

1728

01:25:36,920 --> 01:25:33,400

physical evidence guy on the show a John

1729

01:25:40,410 --> 01:25:36,930

Peel and his alien glove artifact which

1730

01:25:42,210 --> 01:25:40,420

is what when they divorce the the his

1731

01:25:44,420 --> 01:25:42,220

wife ended up taking the glove so it's

1732

01:25:52,130 --> 01:25:44,430

wrong but I've got photographs just

1733

01:25:57,990 --> 01:25:54,750

visited you the night before but that's

1734

01:26:00,090 --> 01:25:58,000

they no no yeah well you'd have to

1735

01:26:02,640 --> 01:26:00,100

listen to the the the show but he found

1736

01:26:05,700 --> 01:26:02,650

it in the desert and the glove is a real

1737

01:26:11,220 --> 01:26:05,710

miniature little the glove and it says

1738

01:26:13,230 --> 01:26:11,230

large inside and he and he and he found

1739

01:26:19,590 --> 01:26:13,240

it at a UFO crash site

1740

01:26:21,270 --> 01:26:19,600

it says Lauren Lauren said large even

1741

01:26:24,540 --> 01:26:21,280

even though it's smaller than the palm

1742

01:26:27,600 --> 01:26:24,550

of your hand yeah I I saw this thing 30

1743

01:26:29,400 --> 01:26:27,610

years ago I was in Florida and and

1744

01:26:30,990 --> 01:26:29,410

somebody introduced me to him and he had

1745

01:26:33,720 --> 01:26:31,000

this thing in a shoebox that he'd found

1746

01:26:38,580 --> 01:26:33,730

very sincere Tim very sincere guy right

1747

01:26:40,740 --> 01:26:38,590

he's no it never encompasses life he was

1748

01:26:43,140 --> 01:26:40,750

doing a charity run or something he ran

1749

01:26:44,970 --> 01:26:43,150

across an old railroad tracks and there

1750

01:26:47,250 --> 01:26:44,980

was this say he had been in the I think

1751
01:26:49,470 --> 01:26:47,260
in Vietnam were in the war right so he

1752
01:26:51,000 --> 01:26:49,480
knew about aircrafts and stuff and there

1753
01:26:53,670 --> 01:26:51,010
was this aircraft there and it was like

1754
01:26:55,320 --> 01:26:53,680
nothing he had ever seen and and you

1755
01:26:57,900 --> 01:26:55,330
know he scurried around and and found

1756
01:26:59,880 --> 01:26:57,910
this artifact or two of them one he

1757
01:27:02,010 --> 01:26:59,890
buried in the sand somewhere but he

1758
01:27:04,170 --> 01:27:02,020
knows where it is but he's never been

1759
01:27:07,560 --> 01:27:04,180
able to get back we're trying to you

1760
01:27:09,240 --> 01:27:07,570
know like started GoFundMe site so you

1761
01:27:16,230 --> 01:27:09,250
can go back and find the other alien

1762
01:27:19,650 --> 01:27:16,240
glove sounds kind of crazy but what are

1763
01:27:22,170 --> 01:27:19,660

you talking about crazy did anything in

1764

01:27:25,820 --> 01:27:22,180

your well what's this have to do with

1765

01:27:28,270 --> 01:27:25,830

aliens he found the glove was a reciting

1766

01:27:31,390 --> 01:27:28,280

whether you actually yes to you

1767

01:27:32,740 --> 01:27:31,400

followed him back and created a storm it

1768

01:27:35,650 --> 01:27:32,750

was like they were trying to get the

1769

01:27:40,650 --> 01:27:35,660

physical evidence back yeah

1770

01:27:43,900 --> 01:27:40,660

no I'm not I'm not saying crazy well the

1771

01:27:46,030 --> 01:27:43,910

picture I see yeah the picture I saw of

1772

01:27:48,550 --> 01:27:46,040

it and from his description I mean it

1773

01:27:51,340 --> 01:27:48,560

sounds like it was part of you know like

1774

01:27:54,310 --> 01:27:51,350

a pressure suit the way that you know

1775

01:27:56,920 --> 01:27:54,320

the way it the way it zipped on the

1776

01:27:59,260 --> 01:27:56,930

inside and and the way that the sleeve

1777

01:28:01,690 --> 01:27:59,270

fitted so I mean we were speculating

1778

01:28:04,150 --> 01:28:01,700

that possibly it was part of one of the

1779

01:28:06,330 --> 01:28:04,160

early you know like flights where they

1780

01:28:09,370 --> 01:28:06,340

used like monkeys or chimpanzees as

1781

01:28:11,800 --> 01:28:09,380

pilots oh I found a book in the library

1782

01:28:13,540 --> 01:28:11,810

what was it called them did you see that

1783

01:28:16,300 --> 01:28:13,550

one Adam that I found it was called the

1784

01:28:21,990 --> 01:28:16,310

I always called them flying saucers

1785

01:28:28,090 --> 01:28:25,060

library there is a UCLA library yeah

1786

01:28:32,730 --> 01:28:28,100

they have a massive UFO book collection

1787

01:28:36,340 --> 01:28:32,740

and what I found was this that's this

1788

01:28:39,070 --> 01:28:36,350

photocopied Xerox 1970s monograph by

1789

01:28:42,130 --> 01:28:39,080

some guy called but yeah called flying

1790

01:28:44,170 --> 01:28:42,140

saucers monkey business so I had to take

1791

01:28:47,350 --> 01:28:44,180

a look I was like what the hell and what

1792

01:28:50,440 --> 01:28:47,360

it was is this like this guy had the

1793

01:28:52,660 --> 01:28:50,450

author had his theory was that every

1794

01:28:54,880 --> 01:28:52,670

single UFO crash that had been reported

1795

01:28:57,130 --> 01:28:54,890

that supposedly had aliens in it or

1796

01:29:04,210 --> 01:28:57,140

because of United States government

1797

01:29:08,080 --> 01:29:04,220

tests with monkeys oh my gosh flying

1798

01:29:09,580 --> 01:29:08,090

saucers monkey business and I truly

1799

01:29:12,880 --> 01:29:09,590

would love to find a copy of that for

1800

01:29:18,870 --> 01:29:12,890

sale somewhere just title so they tried

1801
01:29:22,480 --> 01:29:18,880
to sneak it out I'm not gonna steal one

1802
01:29:25,660 --> 01:29:22,490
of the first UFO books about 1948 or 49

1803
01:29:36,550 --> 01:29:25,670
was flying saucers up a tree I think it

1804
01:29:41,110 --> 01:29:36,560
was called that's a great okay tell us

1805
01:29:41,840 --> 01:29:41,120
the story - I like to go down I've never

1806
01:29:45,740 --> 01:29:41,850
I've never

1807
01:29:46,190 --> 01:29:45,750
the book yeah I don't know the story on

1808
01:29:49,040 --> 01:29:46,200
there

1809
01:29:55,300 --> 01:29:49,050
so I'm out on a limb over the trees I

1810
01:29:57,650 --> 01:29:55,310
can't tell you that man okay now so

1811
01:30:02,060 --> 01:29:57,660
between the between the two of you you

1812
01:30:05,960 --> 01:30:02,070
know but both of you which which story

1813
01:30:10,010 --> 01:30:05,970

in your book do you think is probably

1814

01:30:11,150 --> 01:30:10,020

the most batshit crazy story out of all

1815

01:30:12,740 --> 01:30:11,160

of them you know there's some of them

1816

01:30:14,930 --> 01:30:12,750

you know they they seem to be pretty

1817

01:30:17,270 --> 01:30:14,940

serious and sincere and others you're

1818

01:30:22,670 --> 01:30:17,280

just like who they were off their med

1819

01:30:25,010 --> 01:30:22,680

big time a guy named Lee Childers who

1820

01:30:30,350 --> 01:30:25,020

was Prince Nia son and I'm sure Tim

1821

01:30:32,090 --> 01:30:30,360

probably met him - never never met he

1822

01:30:34,370 --> 01:30:32,100

was kidding he was kicked off the Long

1823

01:30:37,280 --> 01:30:34,380

John shop well yeah that was his claim

1824

01:30:39,260 --> 01:30:37,290

to fame he was like he was so off the

1825

01:30:42,080 --> 01:30:39,270

wall that he was the only one that was

1826

01:30:45,920 --> 01:30:42,090

ever kicked that Long John kicked off

1827

01:30:48,980 --> 01:30:45,930

this show because he was too bizarre but

1828

01:30:51,700 --> 01:30:48,990

this guy off the top of my head he he

1829

01:30:55,340 --> 01:30:51,710

was a baker in Detroit and somehow had a

1830

01:30:58,880 --> 01:30:55,350

vision and claimed that he made these

1831

01:31:01,100 --> 01:30:58,890

claims like he went on more flying

1832

01:31:04,340 --> 01:31:01,110

saucer trips than anybody

1833

01:31:07,310 --> 01:31:04,350

there was like 250 and these on these oh

1834

01:31:10,000 --> 01:31:07,320

one of one of his things was he's

1835

01:31:14,240 --> 01:31:10,010

claimed that he got sick on one of the

1836

01:31:16,640 --> 01:31:14,250

Flying Saucer flights and he had to hang

1837

01:31:24,680 --> 01:31:16,650

his head out a porthole and throw up I

1838

01:31:26,990 --> 01:31:24,690

don't know how so he gave a big press

1839

01:31:29,060 --> 01:31:27,000

conference in New York and it was around

1840

01:31:32,810 --> 01:31:29,070

the same time as the Long John Neville

1841

01:31:35,510 --> 01:31:32,820

thing and he claimed that he had some

1842

01:31:37,820 --> 01:31:35,520

type of rejuvenation machine and that

1843

01:31:40,880 --> 01:31:37,830

the men in black had killed him a number

1844

01:31:43,070 --> 01:31:40,890

of times but then he'd been rejuvenated

1845

01:31:46,010 --> 01:31:43,080

by it then he went on Long John nibel

1846

01:31:49,700 --> 01:31:46,020

and claimed that they were gonna have a

1847

01:31:54,170 --> 01:31:49,710

UFO show up outside overhead and it was

1848

01:31:55,400 --> 01:31:54,180

going to rebroadcast that episode around

1849

01:32:01,390 --> 01:31:55,410

the planet

1850

01:32:07,490 --> 01:32:04,970

frustrated and thought this is such BS

1851

01:32:11,270 --> 01:32:07,500

that he just gave him the boot from the

1852

01:32:19,030 --> 01:32:11,280

show one other anecdote really is by the

1853

01:32:24,590 --> 01:32:19,040

gaff yeah was another anecdote was that

1854

01:32:29,210 --> 01:32:24,600

Van Tassel who was pretty he never

1855

01:32:32,740 --> 01:32:29,220

talked bad about any other contactees

1856

01:32:36,170 --> 01:32:32,750

but he had a bee in his bonnet about

1857

01:32:39,500 --> 01:32:36,180

leech leech ill ders because Lee

1858

01:32:42,860 --> 01:32:39,510

Childers had bad teeth this is Princeton

1859

01:32:45,320 --> 01:32:42,870

and any true intergalactic traveler

1860

01:32:46,880 --> 01:32:45,330

would not have bad teeth so well he

1861

01:32:50,510 --> 01:32:46,890

didn't go he didn't go through the

1862

01:32:53,900 --> 01:32:50,520

integratron that's where well yeah that

1863

01:32:56,000 --> 01:32:53,910

would you hated his teeth yeah okay who

1864

01:32:58,340 --> 01:32:56,010

would you say had the most UFO contacts

1865

01:33:03,620 --> 01:32:58,350

I I have it down to two people

1866

01:33:06,080 --> 01:33:03,630

oh god I don't know I was trying to

1867

01:33:09,050 --> 01:33:06,090

answer the bat [h__h] saying I think I

1868

01:33:12,470 --> 01:33:09,060

think it'd be a good no I actually I

1869

01:33:14,900 --> 01:33:12,480

don't get that [h__h] okay be a tie

1870

01:33:17,740 --> 01:33:14,910

between when you look here maybe for me

1871

01:33:20,960 --> 01:33:17,750

it'd be a tie between Richard shaver and

1872

01:33:24,200 --> 01:33:20,970

oh who is the other one

1873

01:33:32,500 --> 01:33:24,210

well Billy Meyer yeah Billy Meyer is

1874

01:33:44,390 --> 01:33:33,770

yeah

1875

01:33:46,480 --> 01:33:44,400

they all they all claimed at one time or

1876

01:33:48,020 --> 01:33:46,490

another that they had whatever hundreds

1877

01:33:50,450 --> 01:33:48,030

yeah

1878

01:33:55,130 --> 01:33:50,460

it's like you get to a certain point

1879

01:33:56,930 --> 01:33:55,140

it's like okay all right guys we're

1880

01:33:59,420 --> 01:33:56,940

we're only about three minutes for the

1881

01:34:02,330 --> 01:33:59,430

close of the show so let our audience

1882

01:34:05,600 --> 01:34:02,340

know where they can find this book and

1883

01:34:08,090 --> 01:34:05,610

where they can find your online presence

1884

01:34:09,020 --> 01:34:08,100

as well if you want to become well yeah

1885

01:34:12,260 --> 01:34:09,030

just

1886

01:34:15,939 --> 01:34:12,270

it's go to Amazon where everybody goes a

1887

01:34:18,979 --> 01:34:15,949

is for Adamski the golden age of the UFO

1888

01:34:21,860 --> 01:34:18,989

contactees I think would be the best

1889

01:34:23,270 --> 01:34:21,870

advice and great Greek has other things

1890

01:34:29,870 --> 01:34:23,280

going on

1891

01:34:31,250 --> 01:34:29,880

Mysterio so Mis ter iOS oh it's spelled

1892

01:34:35,090 --> 01:34:31,260

like it is in Spanish since I'm from

1893

01:34:37,100 --> 01:34:35,100

Southern California second best show on

1894

01:34:40,459 --> 01:34:37,110

the Internet yes you're right thank you

1895

01:34:46,100 --> 01:34:40,469

so much it is a good one yeah both T it

1896

01:34:47,810 --> 01:34:46,110

is just and yeah and of course Tim Tim s

1897

01:34:48,560 --> 01:34:47,820

mentions my books at the beginning there

1898

01:34:50,870 --> 01:34:48,570

thank you so much

1899

01:34:53,360 --> 01:34:50,880

there's there's far more books by Adam

1900

01:34:56,810 --> 01:34:53,370

girl rightly than I have the last one

1901

01:34:59,570 --> 01:34:56,820

was that I did was it defies language

1902

01:35:01,670 --> 01:34:59,580

which I'm actually I'm very happy and

1903

01:35:04,220 --> 01:35:01,680

proud of come on come on Adam what about

1904

01:35:06,470 --> 01:35:04,230

a couple years other books oh yeah

1905

01:35:09,490 --> 01:35:06,480

they're on it let me think a story of

1906

01:35:14,090 --> 01:35:09,500

the scordia I mean it's very topics I

1907

01:35:18,860 --> 01:35:14,100

delved into discordianism and in a few

1908

01:35:21,500 --> 01:35:18,870

books and Charles Manson as well the

1909

01:35:25,970 --> 01:35:21,510

shadow over Santa Susana then a kind of

1910

01:35:27,530 --> 01:35:25,980

trap travel log book that's called what

1911

01:35:30,290 --> 01:35:27,540

the hell's a copy trails the high

1912

01:35:32,900 --> 01:35:30,300

weirdness thanks Greg conspiracy

1913

01:35:35,360 --> 01:35:32,910

theorist tour guide it's yeah it gets

1914

01:35:37,010 --> 01:35:35,370

hard to remember a lot of the titles all

1915

01:35:37,520 --> 01:35:37,020

right guys I'm gonna have to shut y'all

1916

01:35:39,770 --> 01:35:37,530

down

1917

01:35:41,600 --> 01:35:39,780

alright thank you when you have 305

1918

01:35:44,930 --> 01:35:41,610

titles don't forget our YouTube channel

1919

01:35:48,620 --> 01:35:44,940

mr. UFO secret files and the forthcoming

1920

01:35:51,680 --> 01:35:48,630

we hope Jeff the talking Mongoose should

1921

01:35:53,150 --> 01:35:51,690

be out next week God willing and KDP

1922

01:35:55,100 --> 01:35:53,160

getting their [h__\h] together

1923

01:35:59,600 --> 01:35:55,110

[Music]

1924

01:36:03,440 --> 01:35:59,610

good night all you've been listening to

1925

01:36:07,040 --> 01:36:03,450

exploring the Bazaar with hosts Timothy

1926

01:36:09,170 --> 01:36:07,050

Beck knee and to Swartz they're taking

1927

01:36:12,110 --> 01:36:09,180

back the Knights by jetting non-stop

1928

01:36:15,230 --> 01:36:12,120

across the cosmos in search of the truly

1929

01:36:17,240 --> 01:36:15,240

bizarre and totally unexplained with you

1930

01:36:19,750 --> 01:36:17,250

as their comments

1931

01:36:24,230 --> 01:36:19,760

Thursday nights at 7:00 p.m. Pacific

1932

01:36:25,430 --> 01:36:24,240

10:00 p.m. Eastern on the K cor digital

1933

01:36:27,890 --> 01:36:25,440

radio

1934

01:36:31,340 --> 01:36:27,900

for more information on exploring the

1935

01:36:34,190 --> 01:36:31,350

bazaar and hosts timothy Beckley and tim

1936

01:36:37,280 --> 01:36:34,200

Swartz check out their kco our digital

1937

01:36:43,520 --> 01:36:37,290

radio network follow their YouTube

1938

01:36:53,910 --> 01:36:43,530

channel @m our UFO 1100 explore the